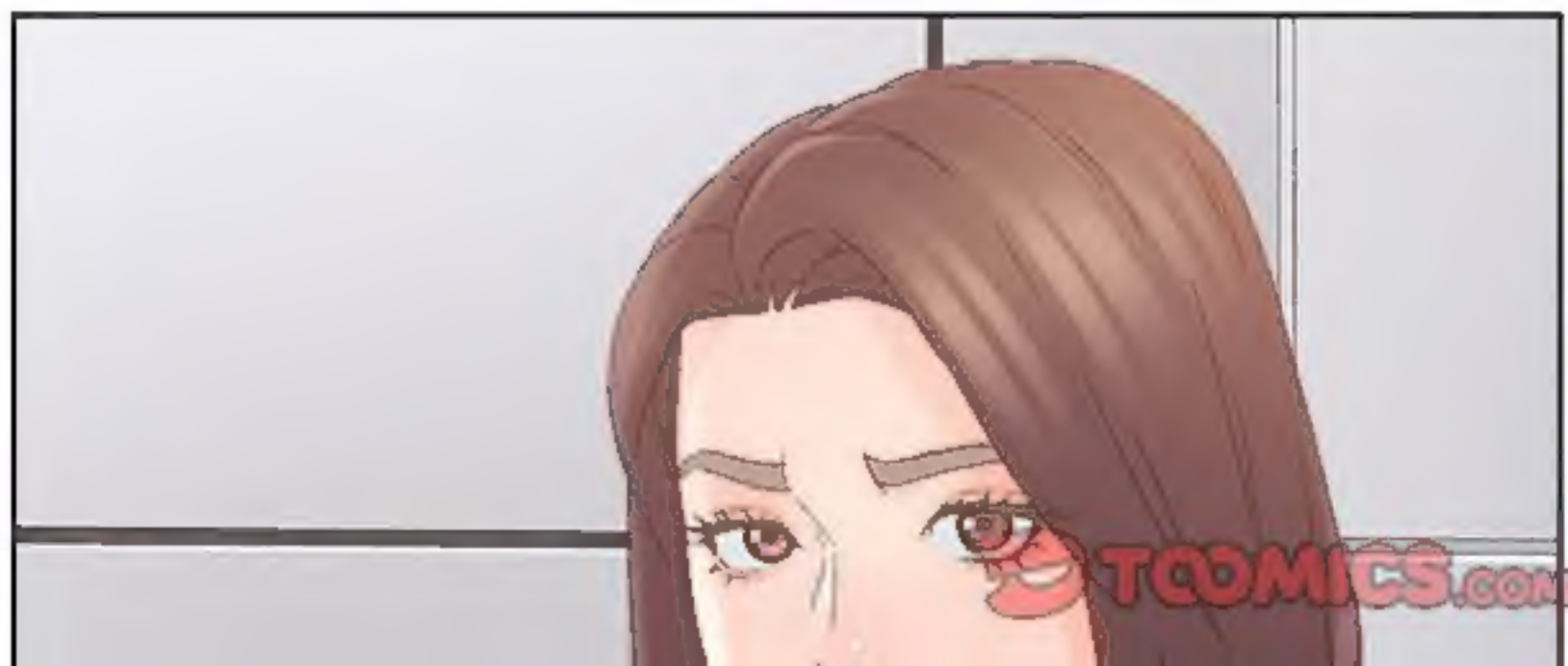
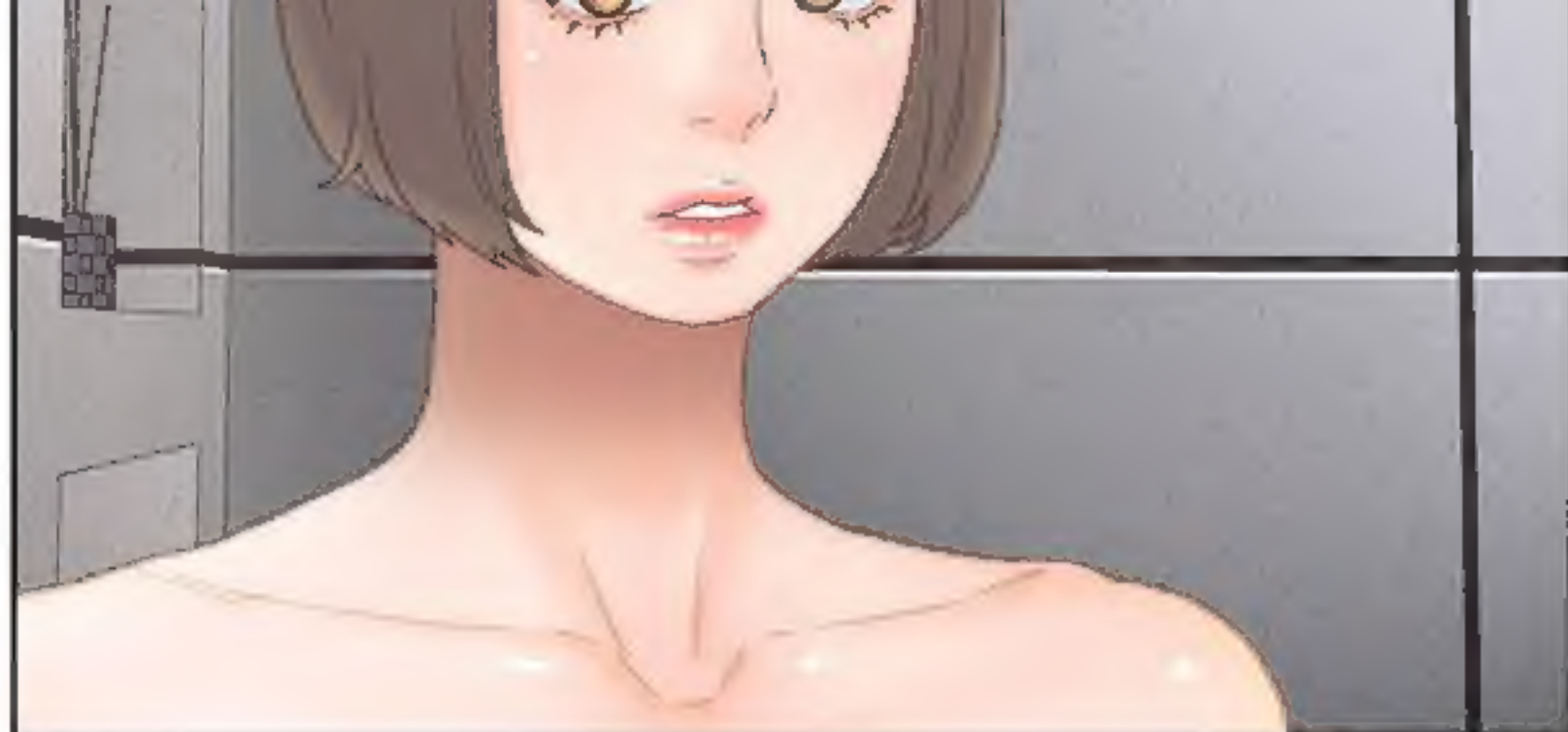


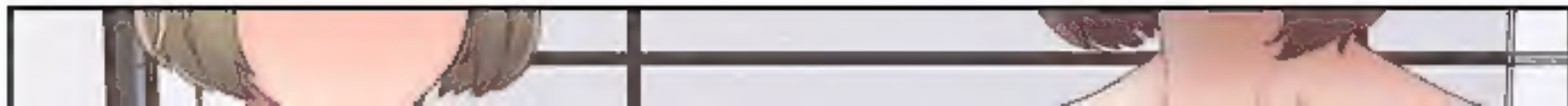
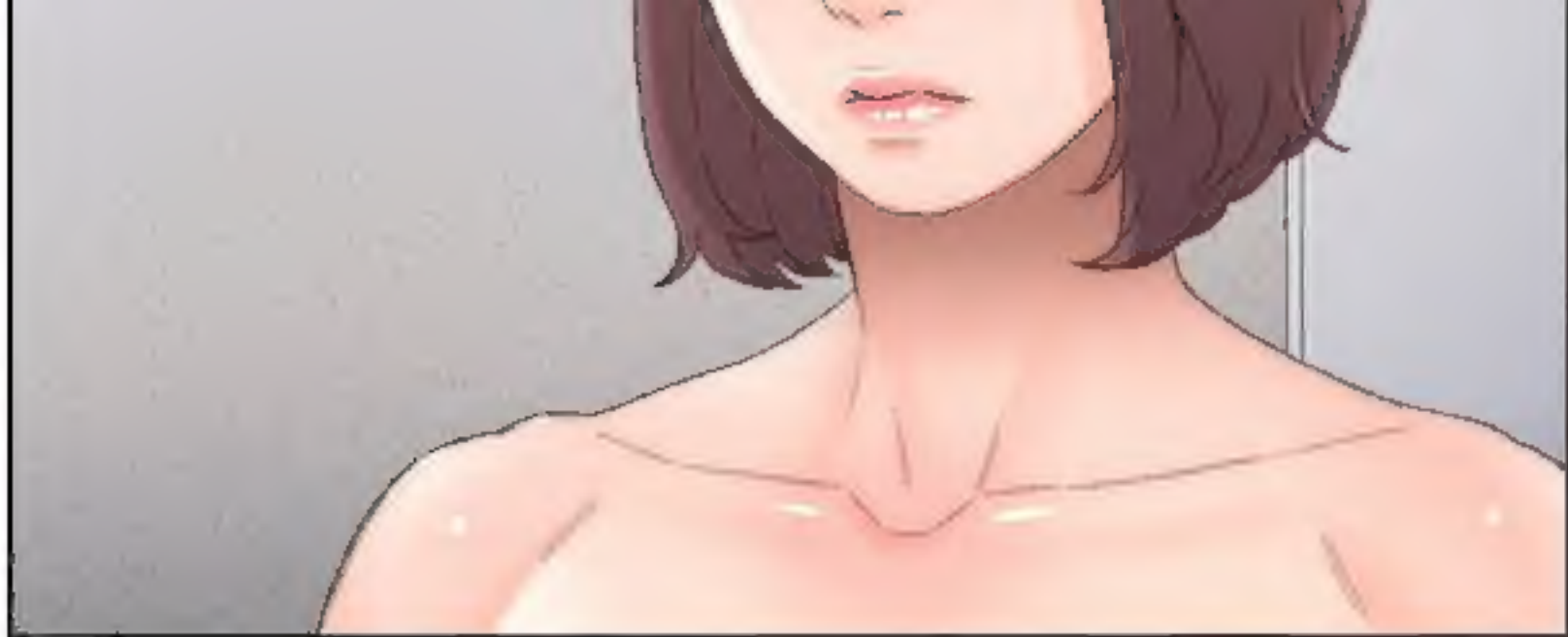














A comic panel featuring a speech bubble. The bubble is white with a black outline and contains four lines of text. The background of the panel is white, with a portion of a character's head and shoulders visible at the top, colored in shades of orange and red.

WOW... I TELL YA,
THERE'S NOTHING
MORE BEAUTIFUL THAN A
WOMAN'S NAKED BODY.

Old Friend



Story Ma Dong Sung

Art Goollabjamoon

A comic panel showing two characters from the chest up. On the left is a character with short blonde hair and bangs, looking towards the right. On the right is a character with long brown hair, looking towards the left. A large speech bubble is positioned between them, containing the text "GOOD THINGS NEED TO BE DOUBLED." The background is a light blue-grey color with a black grid pattern.

GOOD THINGS
NEED TO BE
DOUBLED.

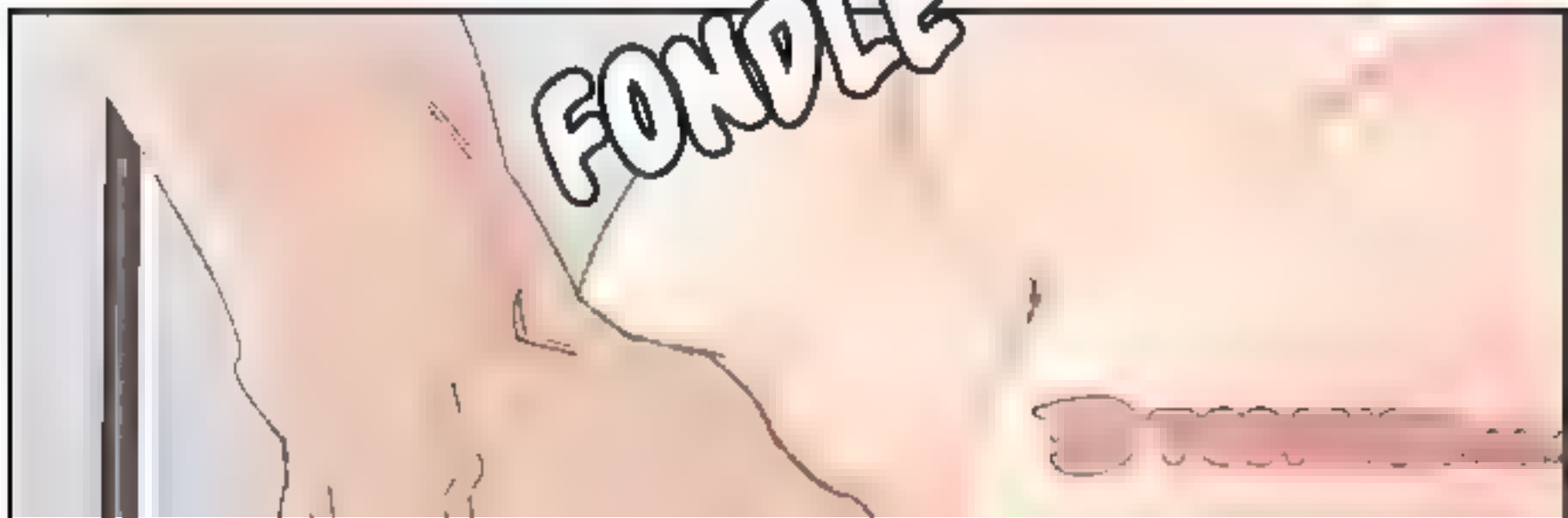


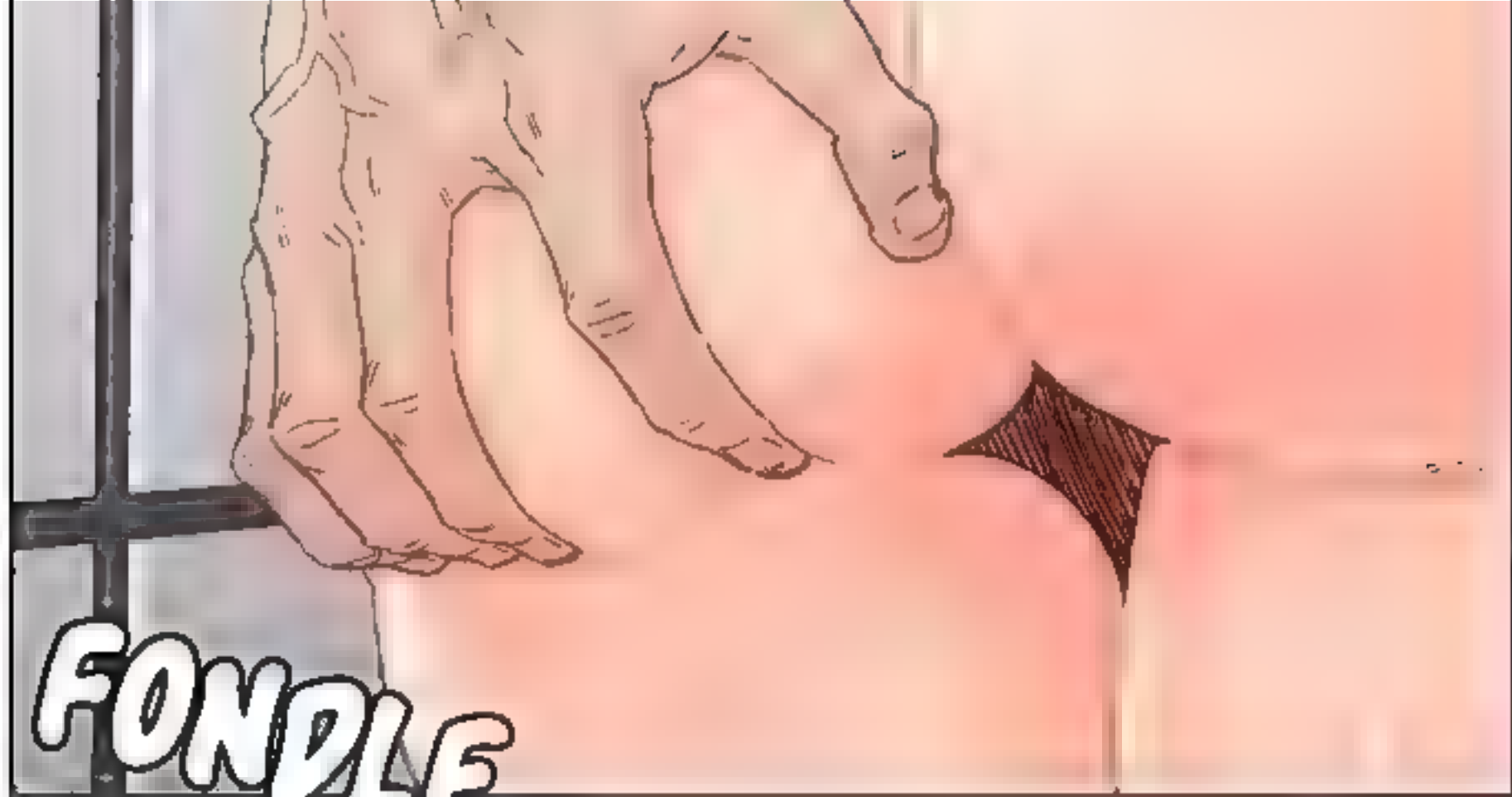


ISN'T THAT
RIGHT?

RIGHT!

FONDLE





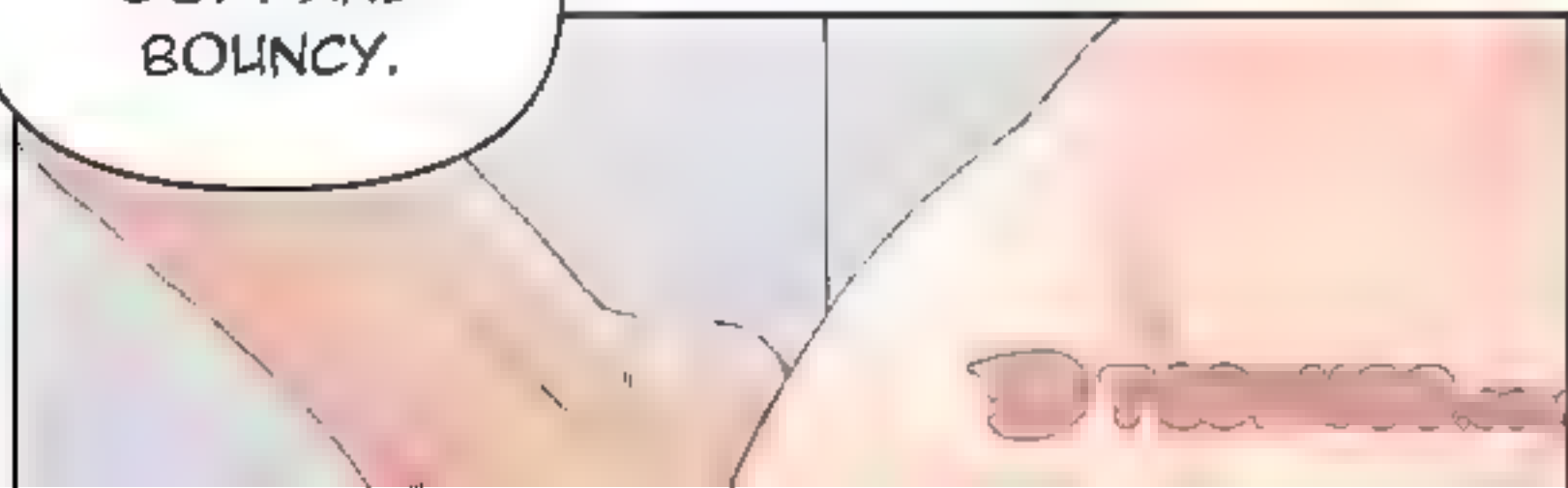
OH!
A SWEET
PEACH.

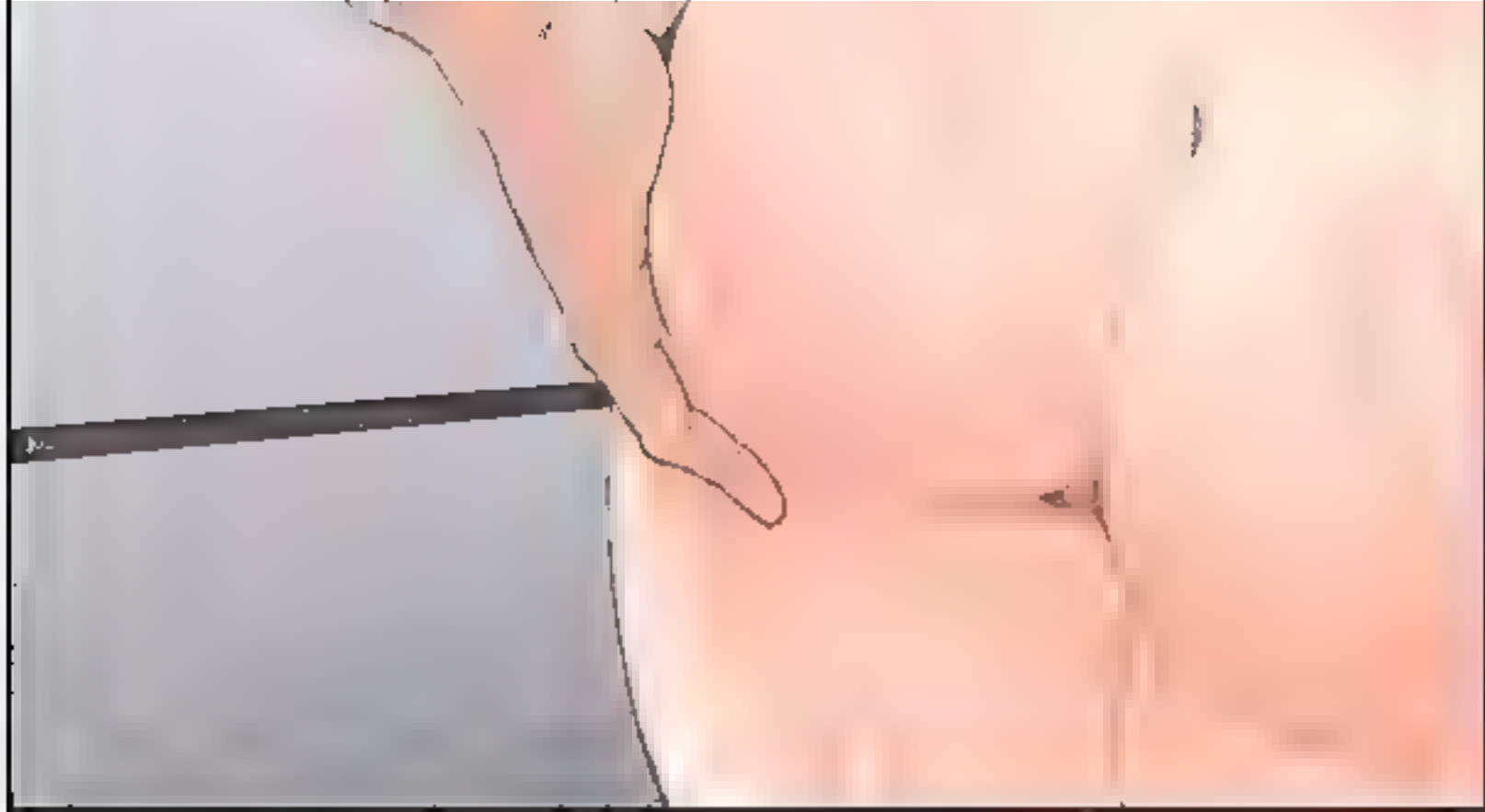
En...



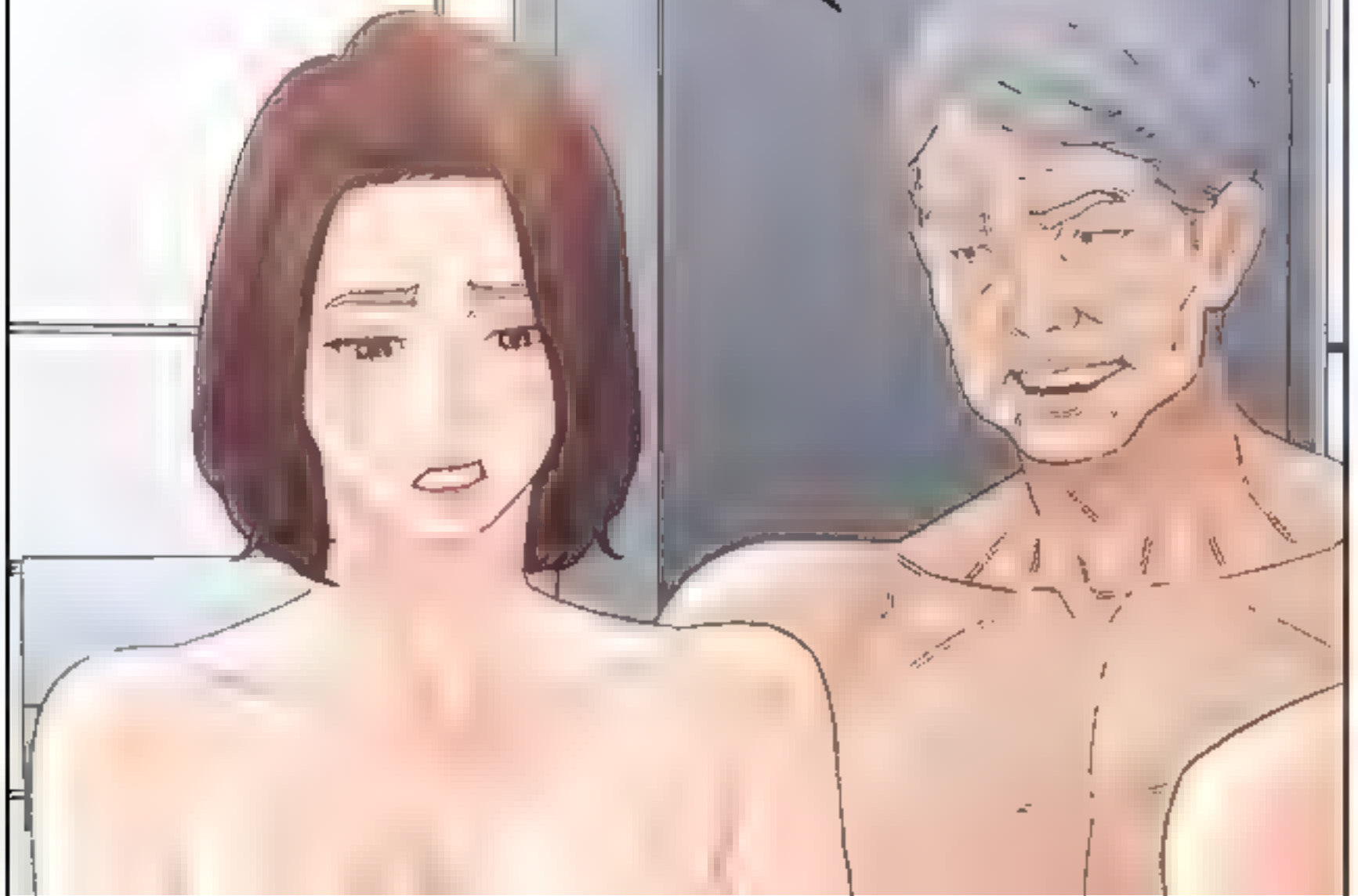
BUNDLE

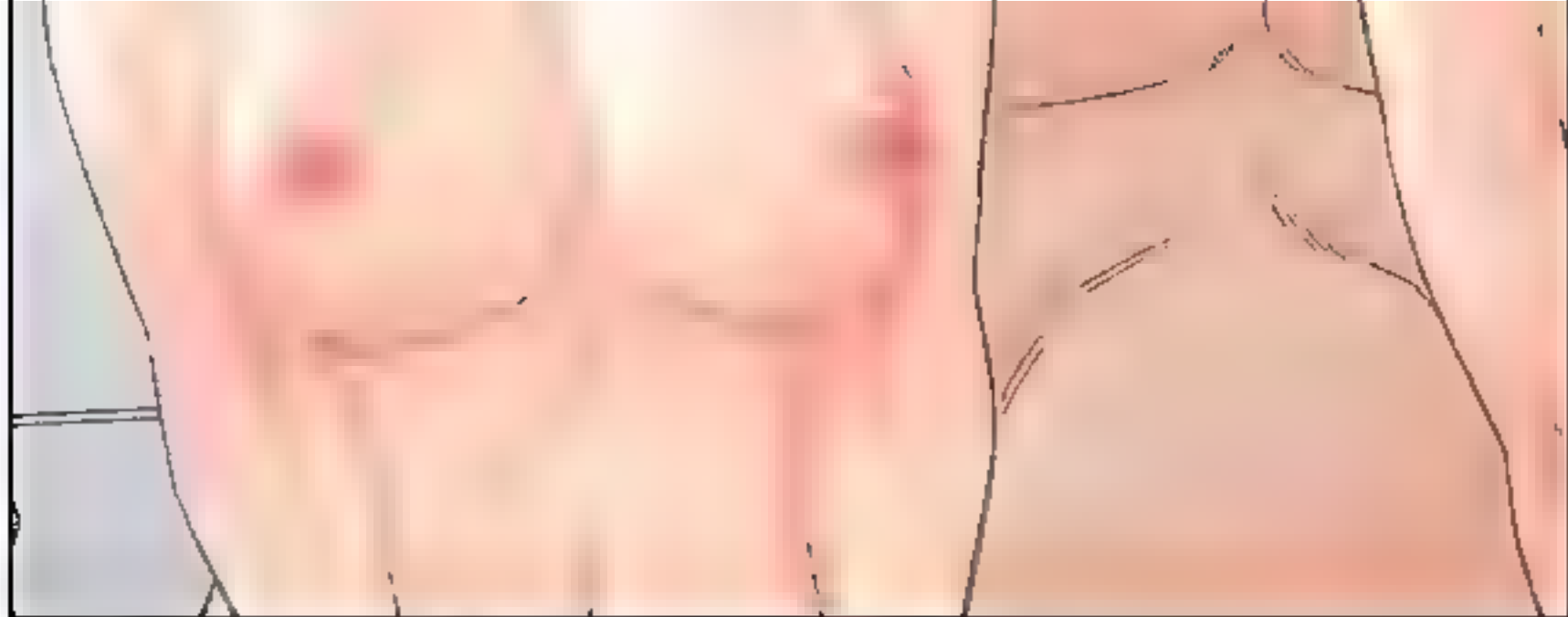






LET'S SEE HOW
GOOD YOU ARE.



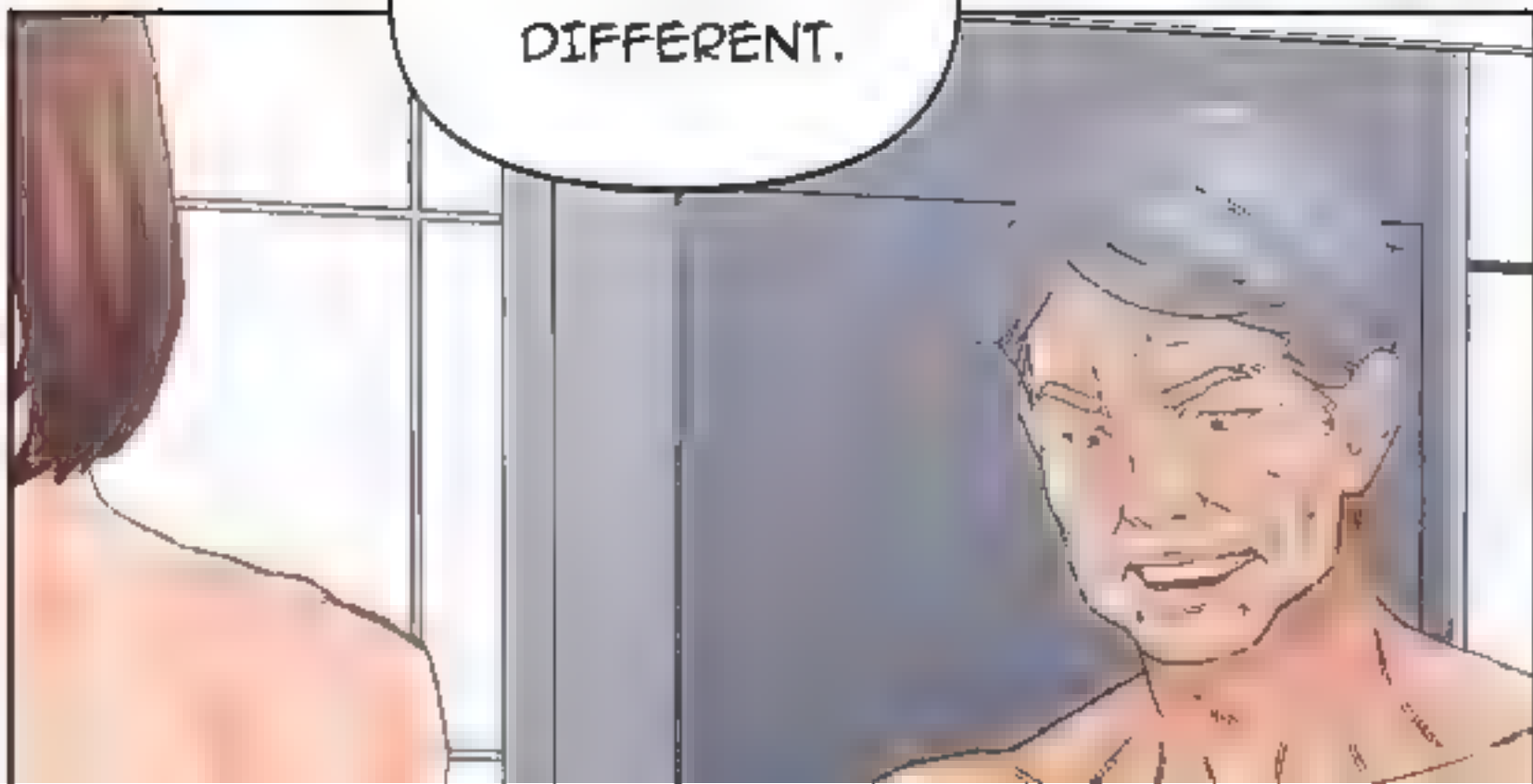


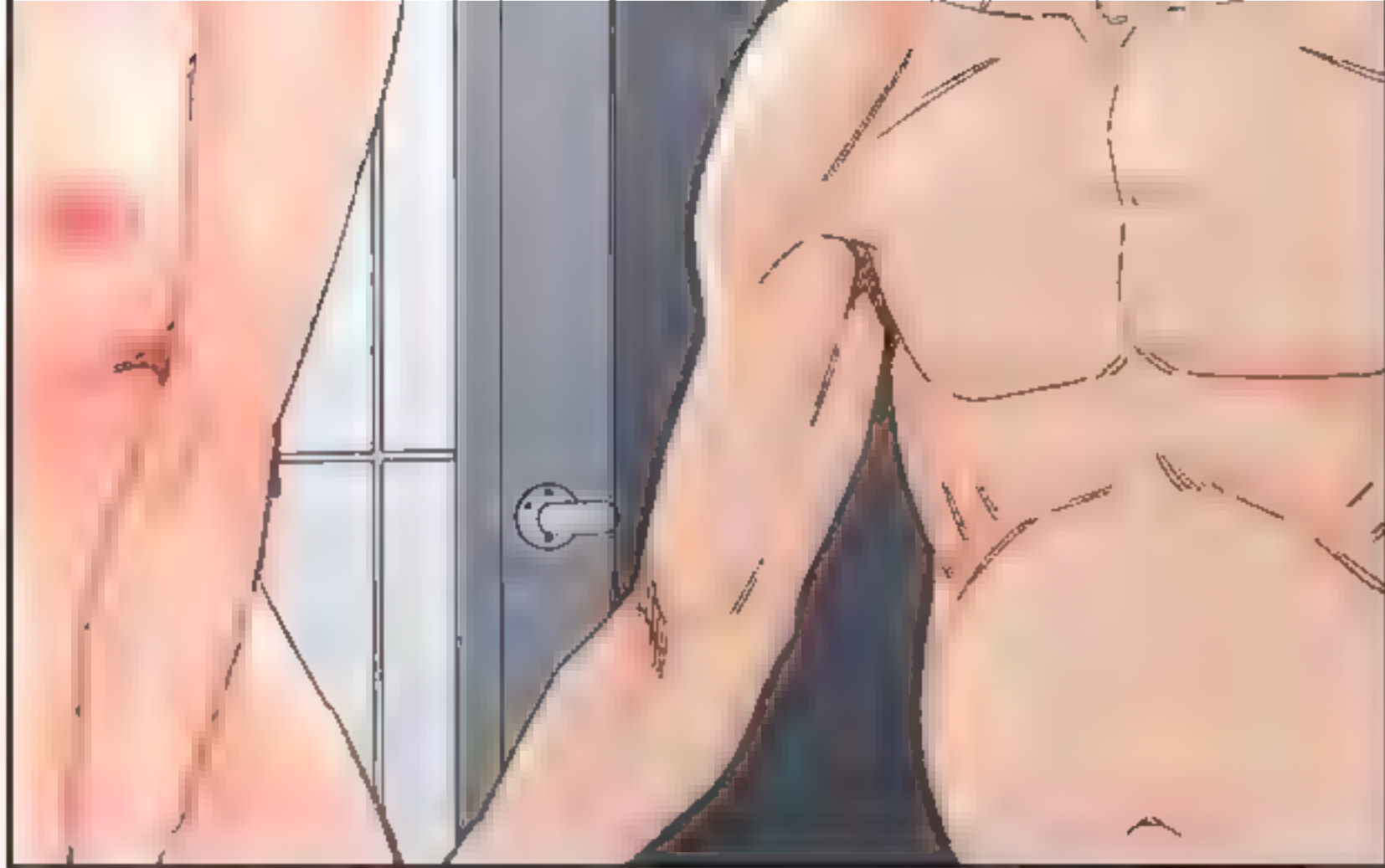


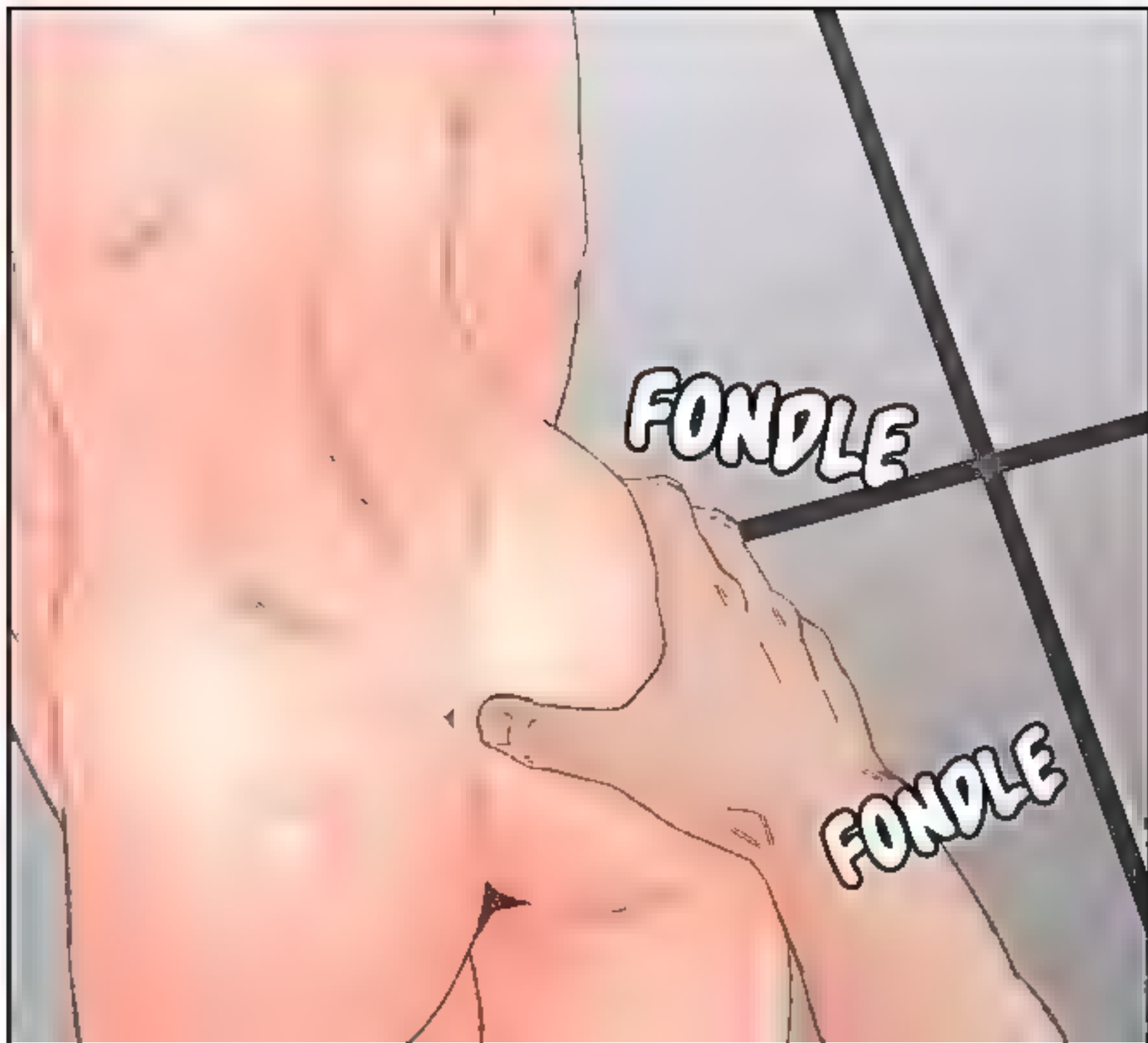
OOH...

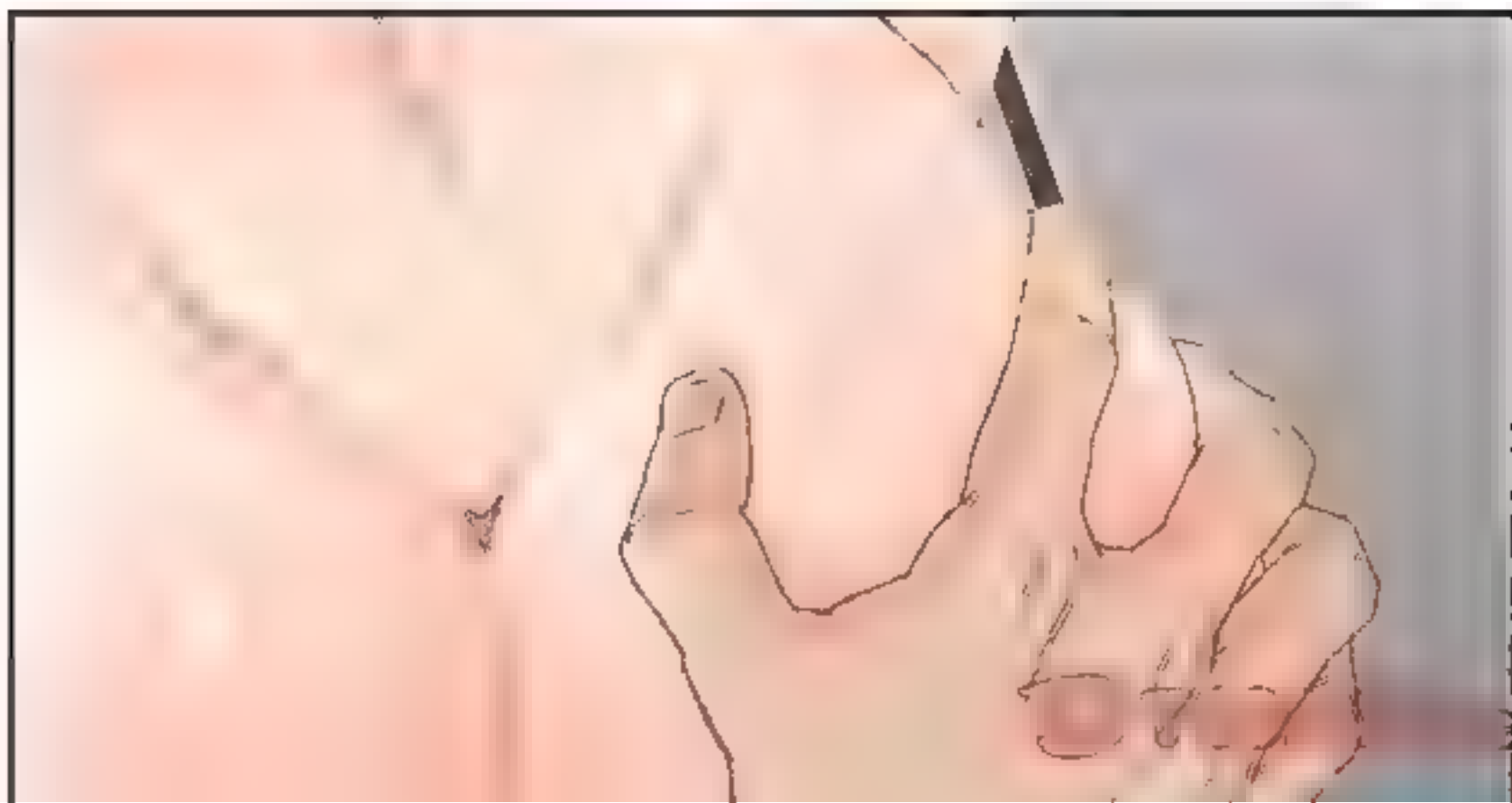


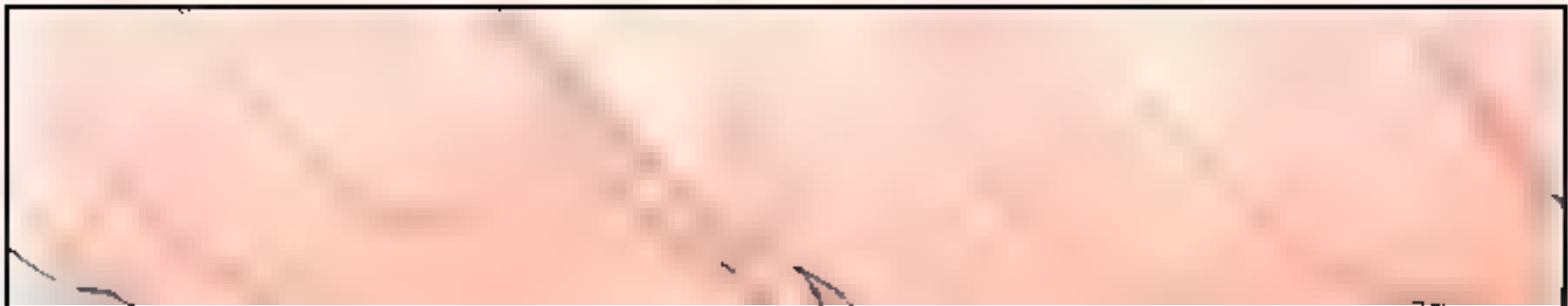
THIS IS
DIFFERENT.









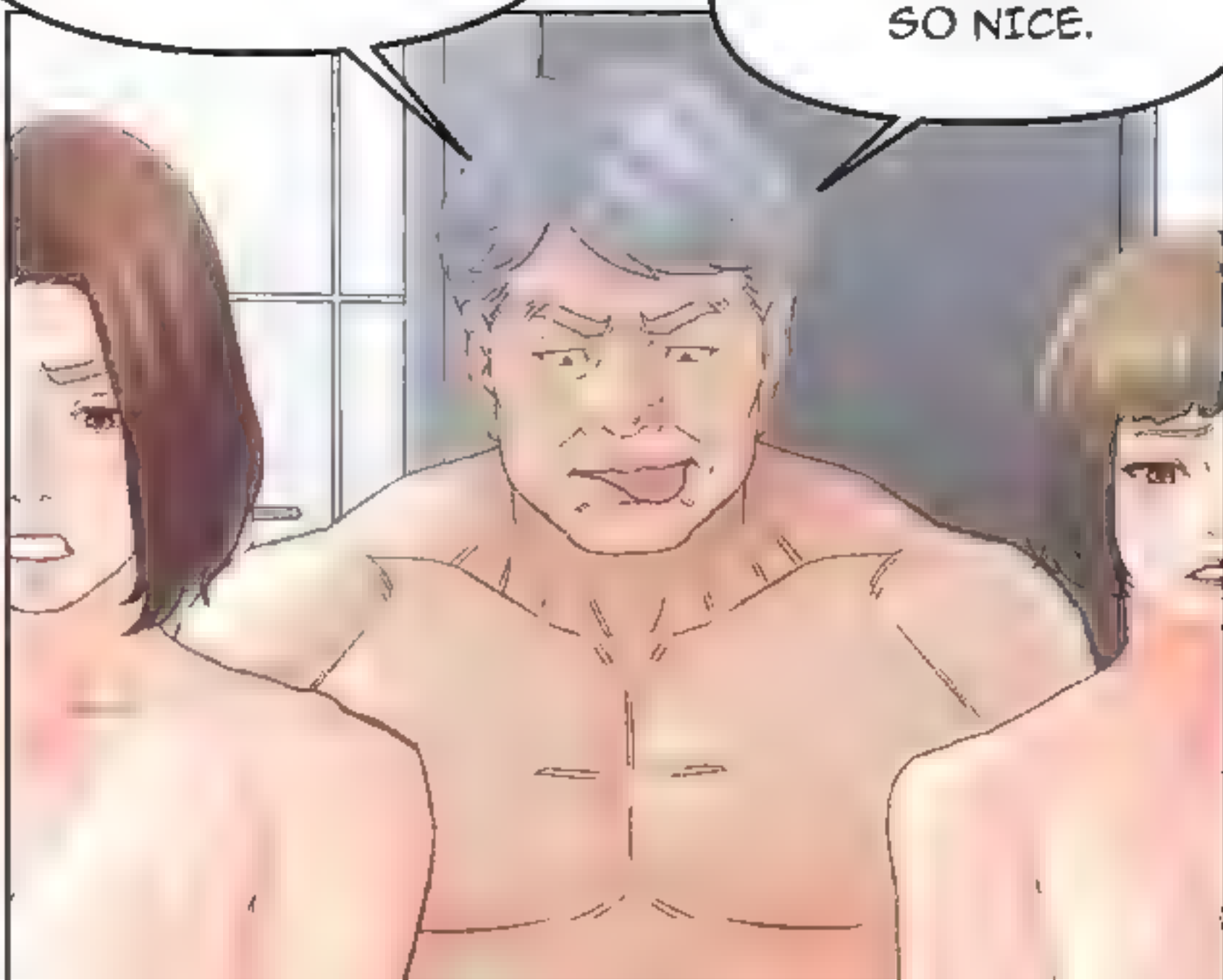




KEKE

BEING YOUNG
KEEPS EVERYTHING
IN PLACE...

SO BOLUNCY.
SO NICE.



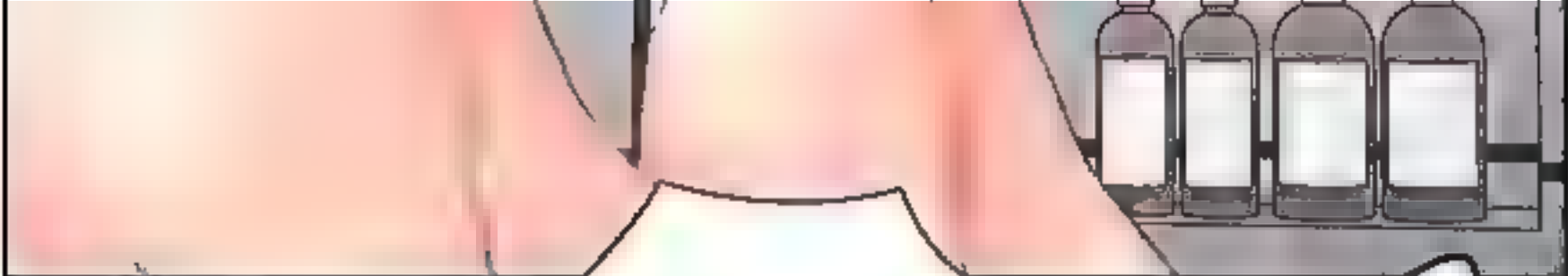


I LOVE IT!









AHH!

A close-up of a hand with a pinkish-red skin tone slapping a light-colored surface. The hand is positioned at the top of the frame, with fingers slightly curled. The background is a soft, out-of-focus gradient of light colors.

SLAP

The word 'SLAP' is written in a large, bold, black, stylized font with a white outline, slanted upwards to the right. It is positioned to the right of the hand.



NICE...

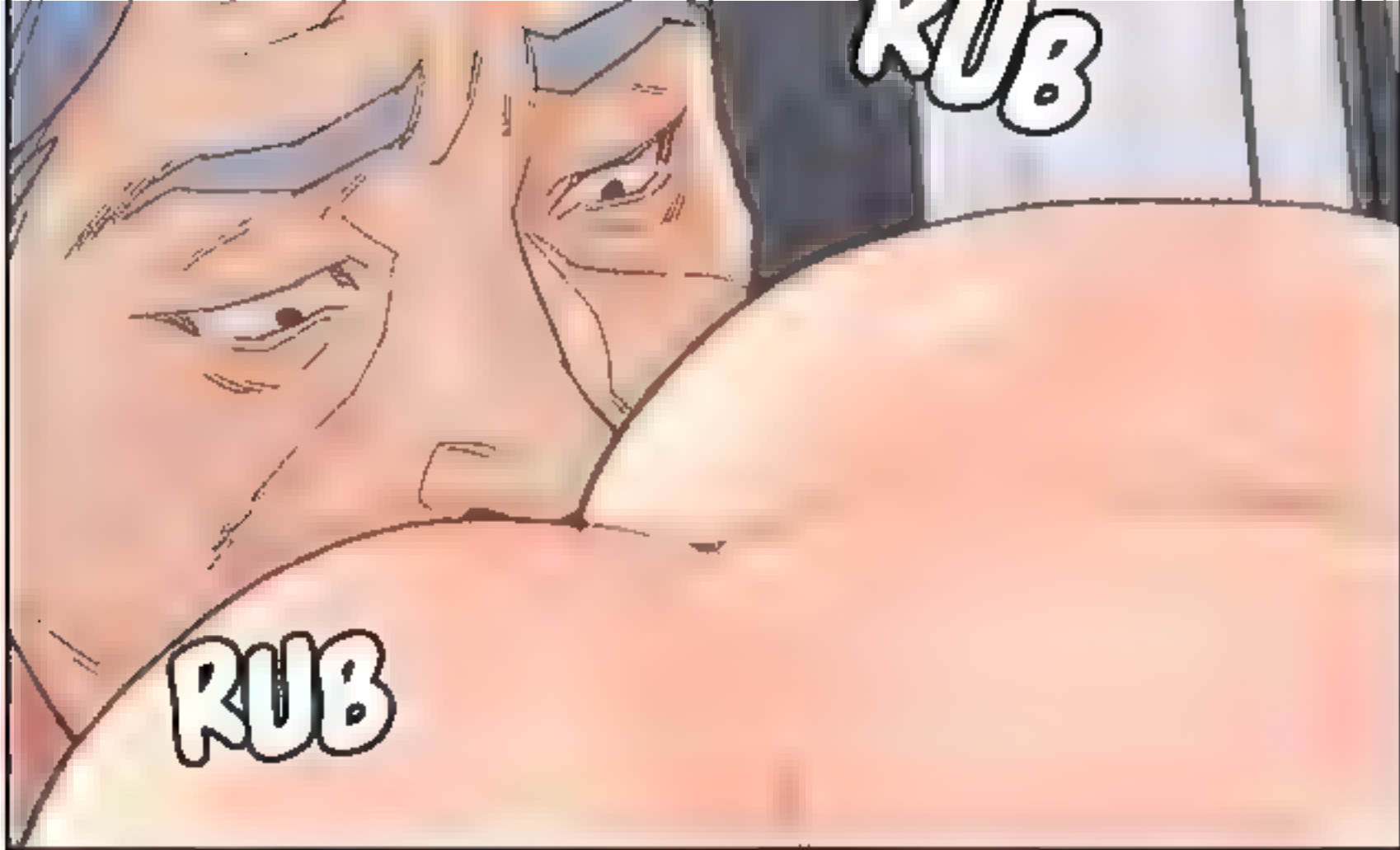
A person with dark hair is seen from the back, looking at a large screen or monitor. The person is wearing a dark jacket. The screen shows a dark, indistinct image. The person's head is tilted slightly to the right.

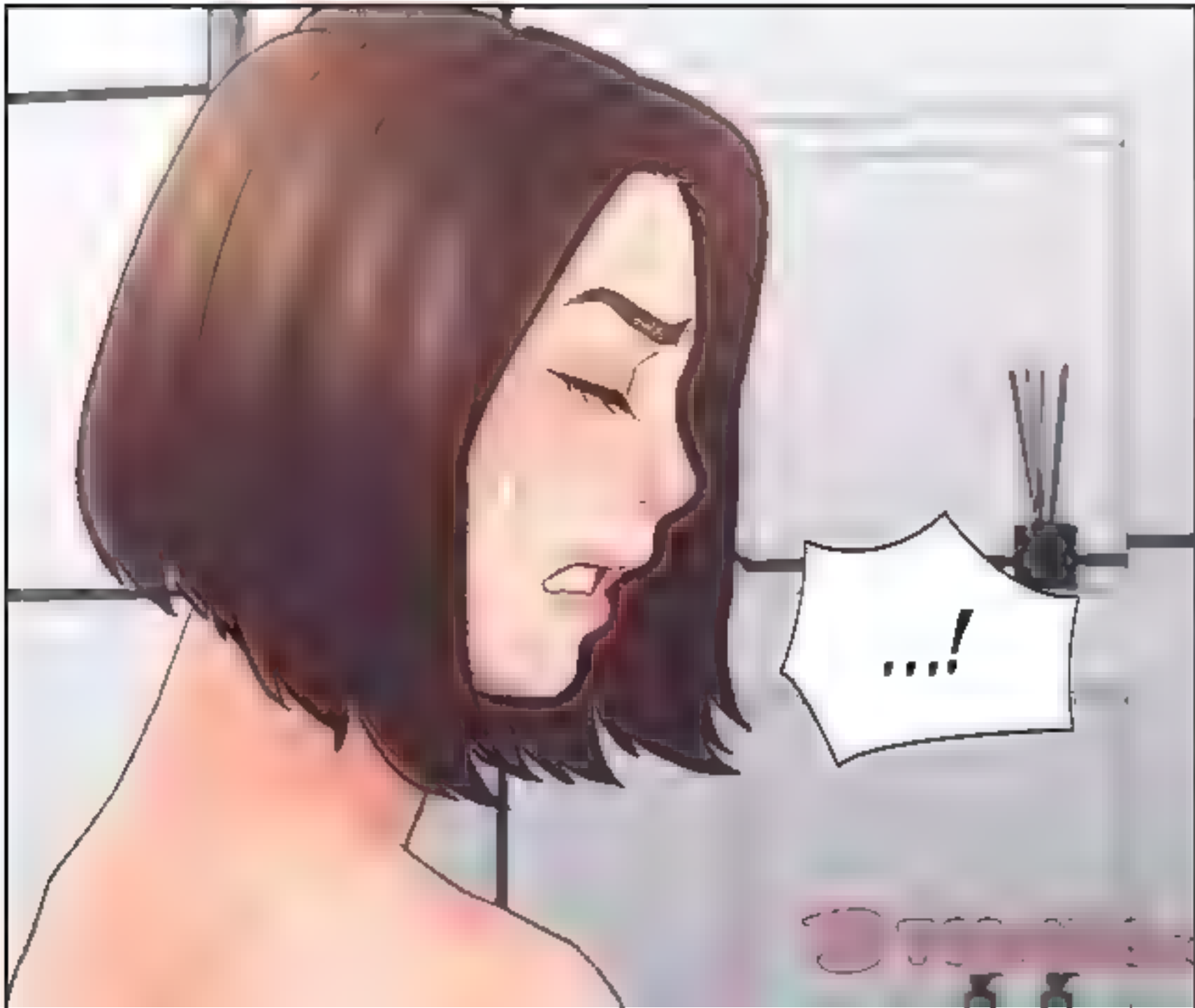




RUB

RUB









The comic strip consists of two panels. In the top panel, a person with short brown hair is shown from the back, standing with their arms raised against a light blue wall. A large, pink, tongue-like shape is visible on the left side of the frame. In the bottom panel, the same person is shown from the back, but now a person with short blue hair is leaning over them, licking their back. The pink tongue-like shape is still present on the left. The word 'SLURP' is written in bold, black, slanted letters in both panels.

SLURP

SLURP





DAMN IT!!

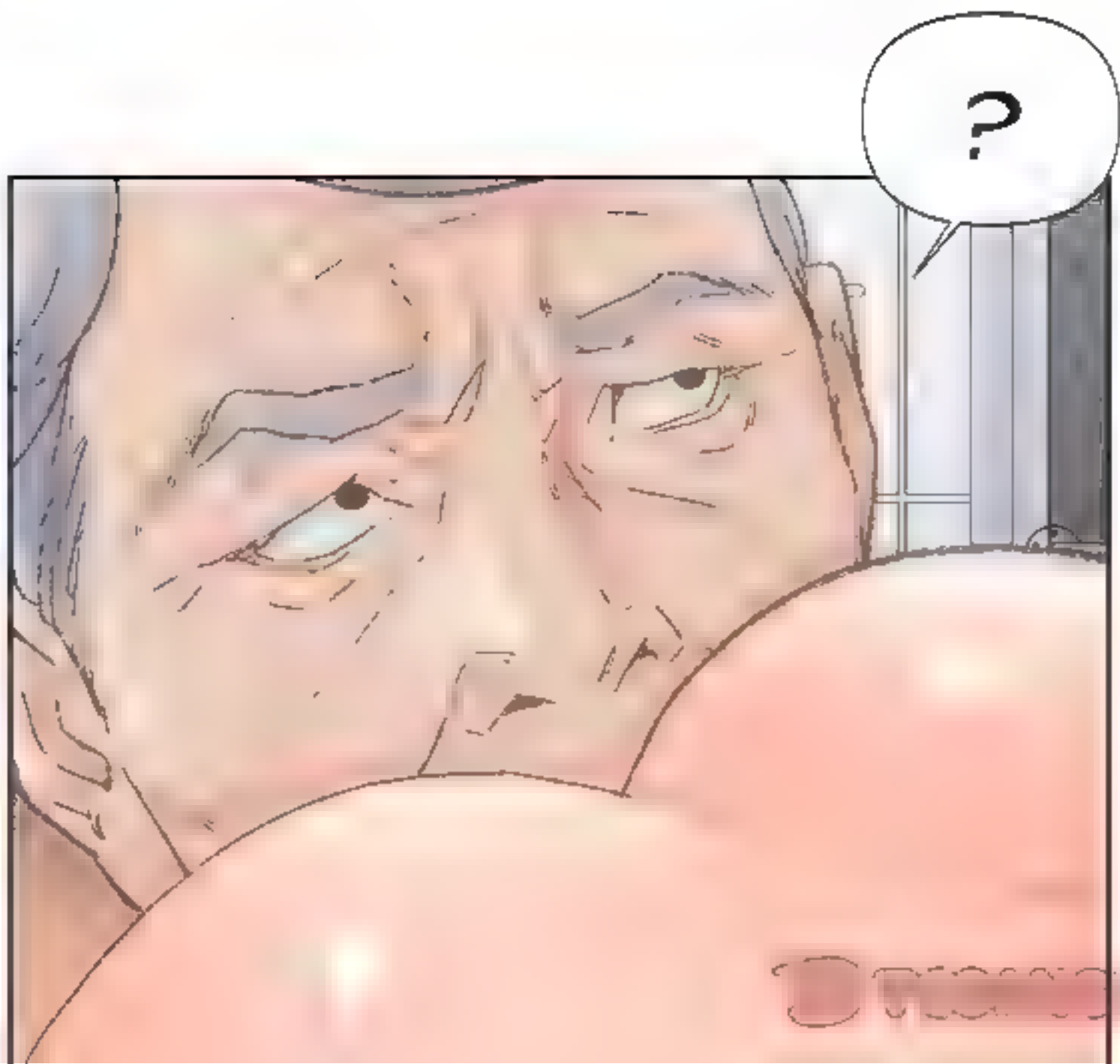


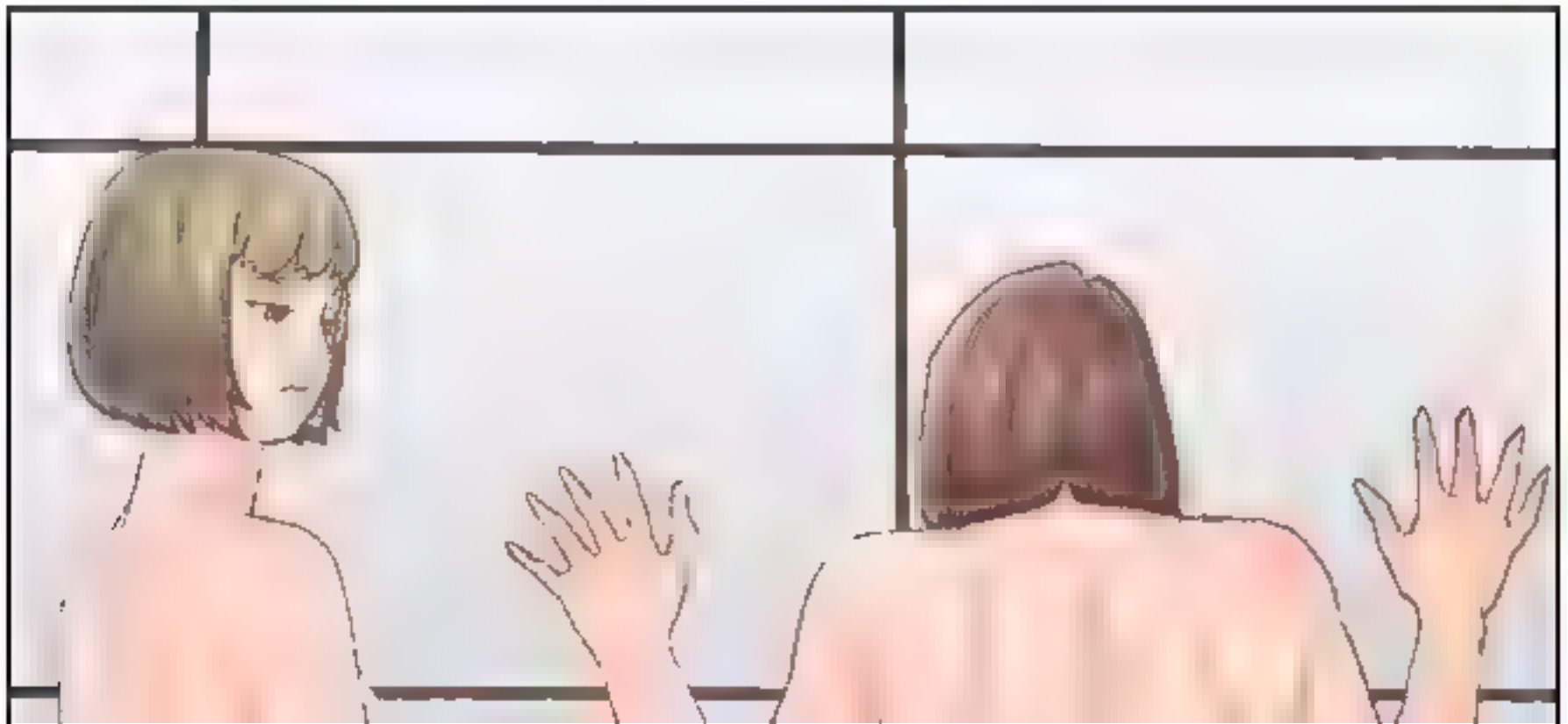


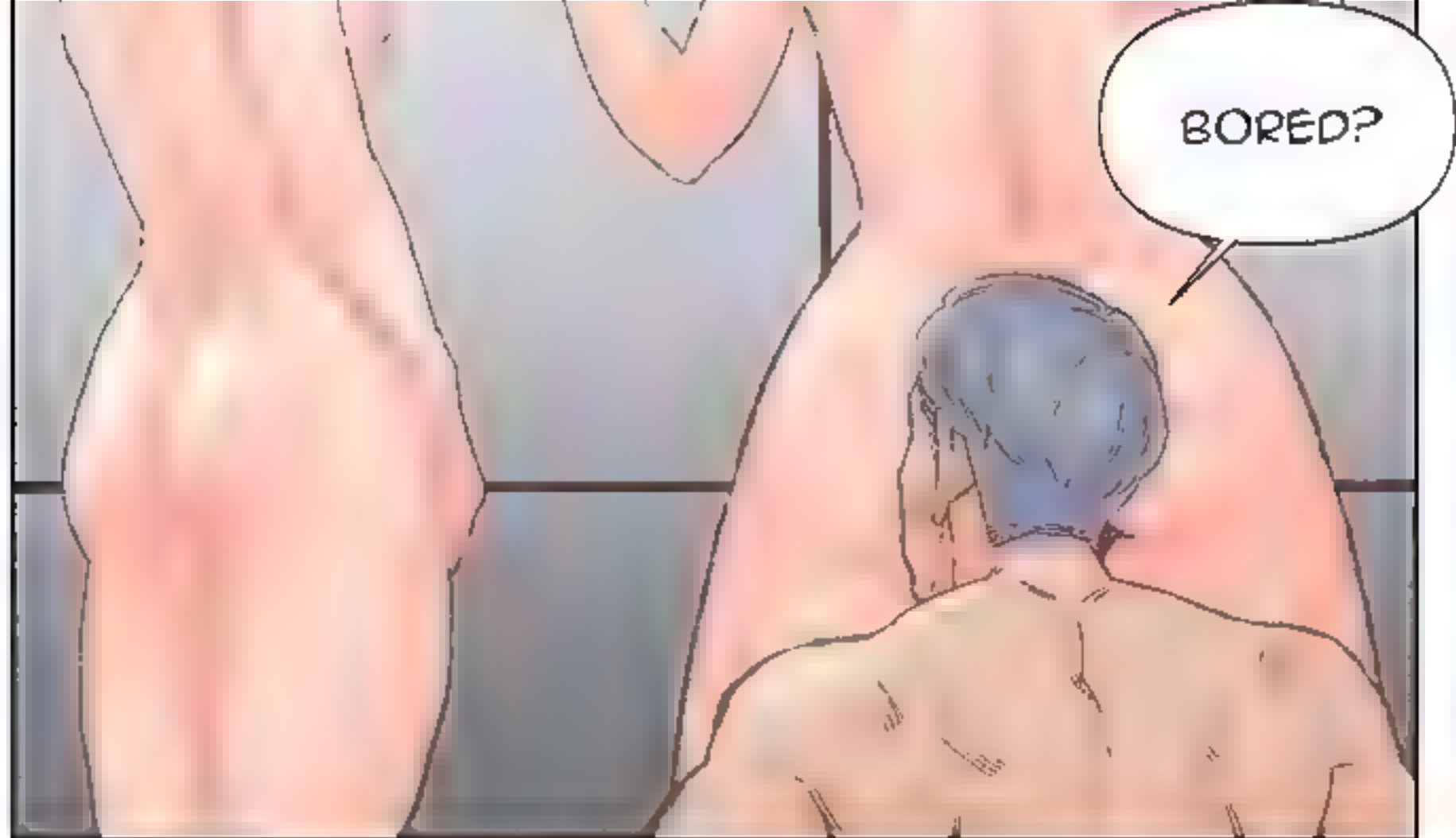
SLURP

SLURP











PUT YOUR HANDS
ON THAT WALL AND
WAIT FOR ME.

NOW!

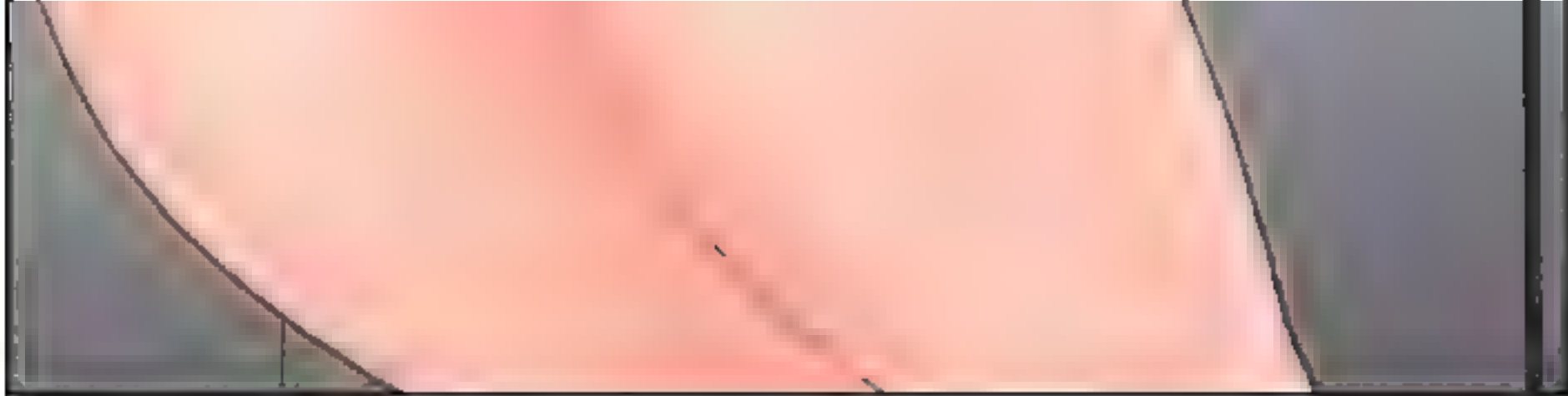
SLAP

A close-up illustration of a hand slapping a person's face. The hand is positioned at the bottom left, with fingers spread, striking the cheek. The face is shown in profile, with a large, reddish-pink area indicating a strong impact or pain. The background is a soft, out-of-focus mix of light and dark tones. The word "SLAP" is written in large, bold, white letters with a black outline, slanted upwards. Above it, a white speech bubble contains the word "NOW!" in black capital letters.



AHH...

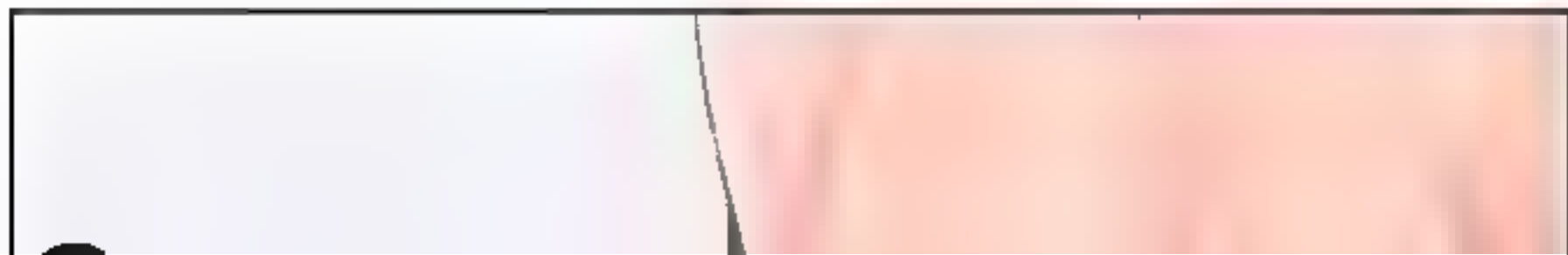
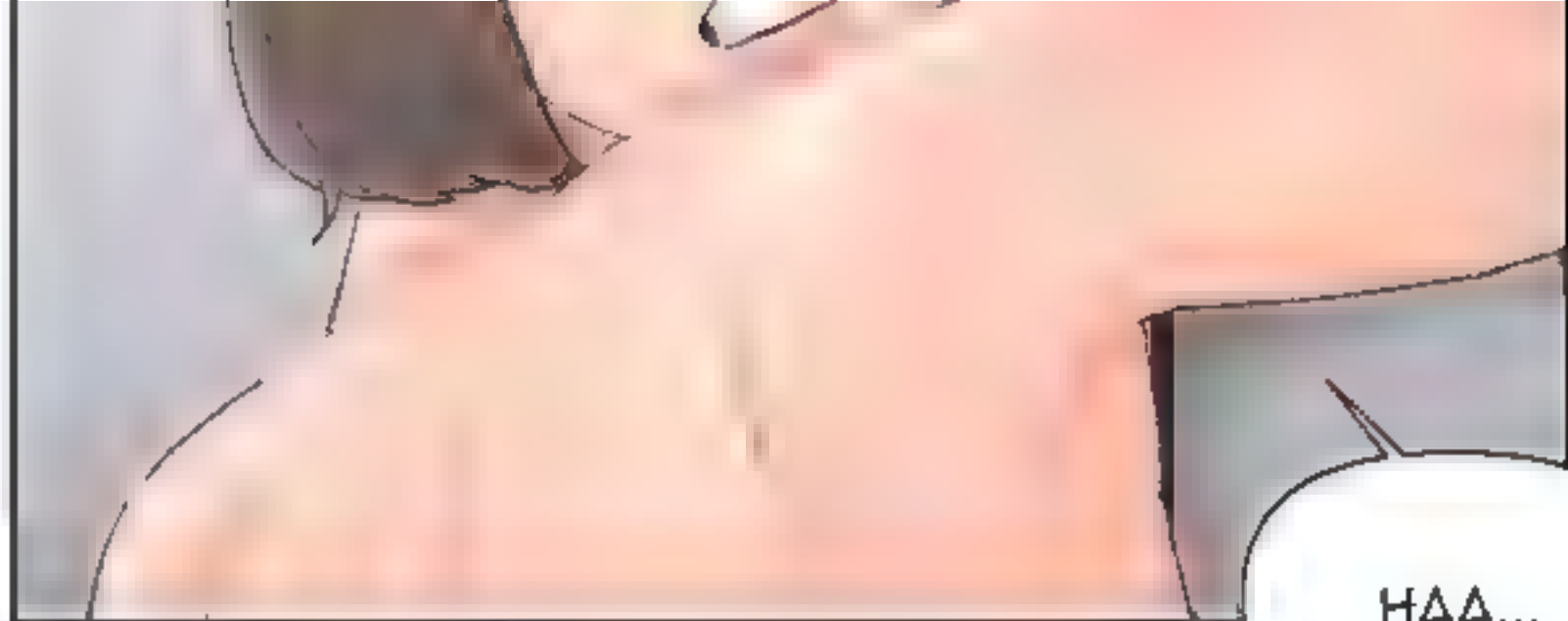












SQUELCH



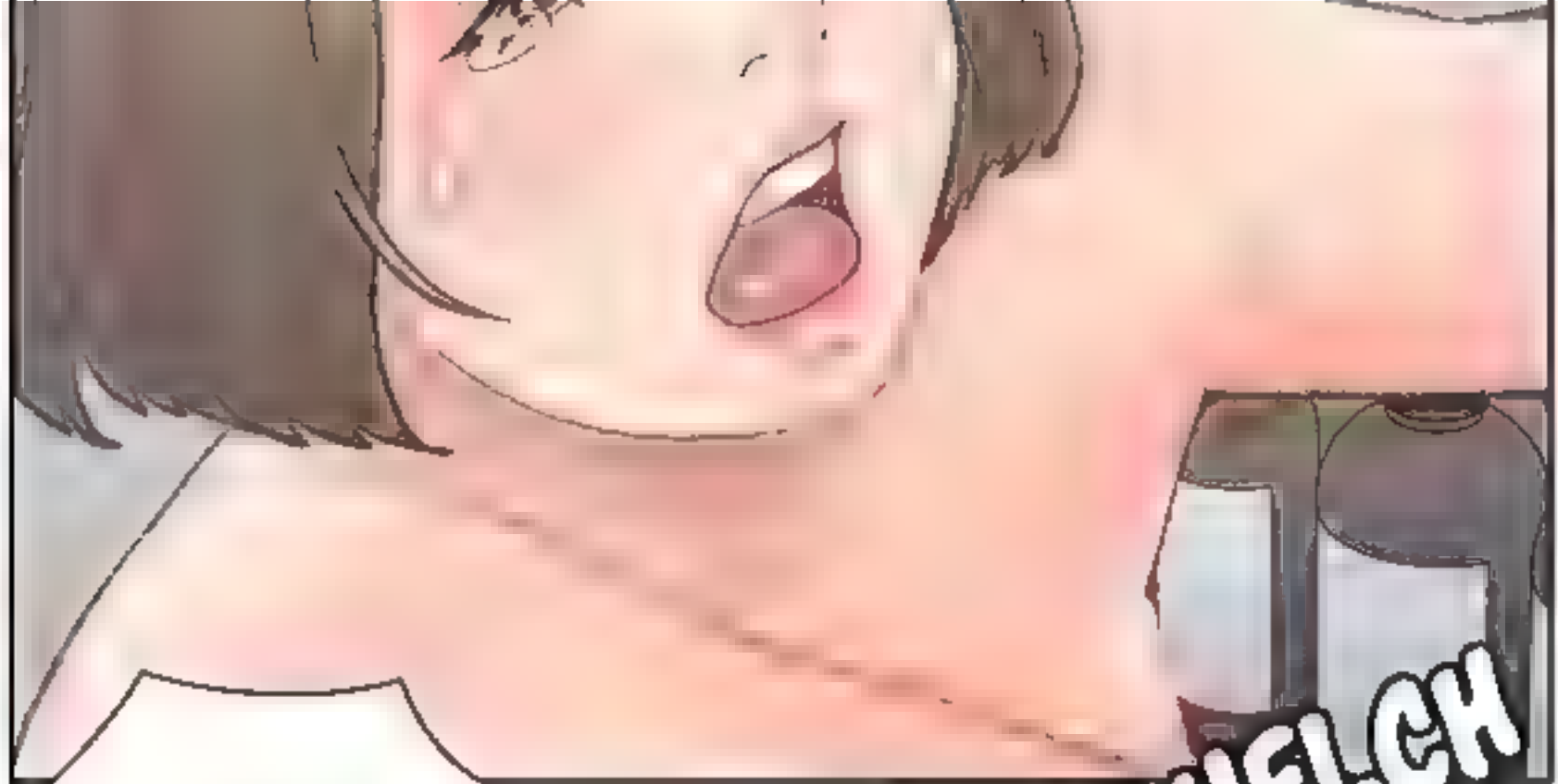
SQUELCH

SQUELCH

HAA!

SQUELCH



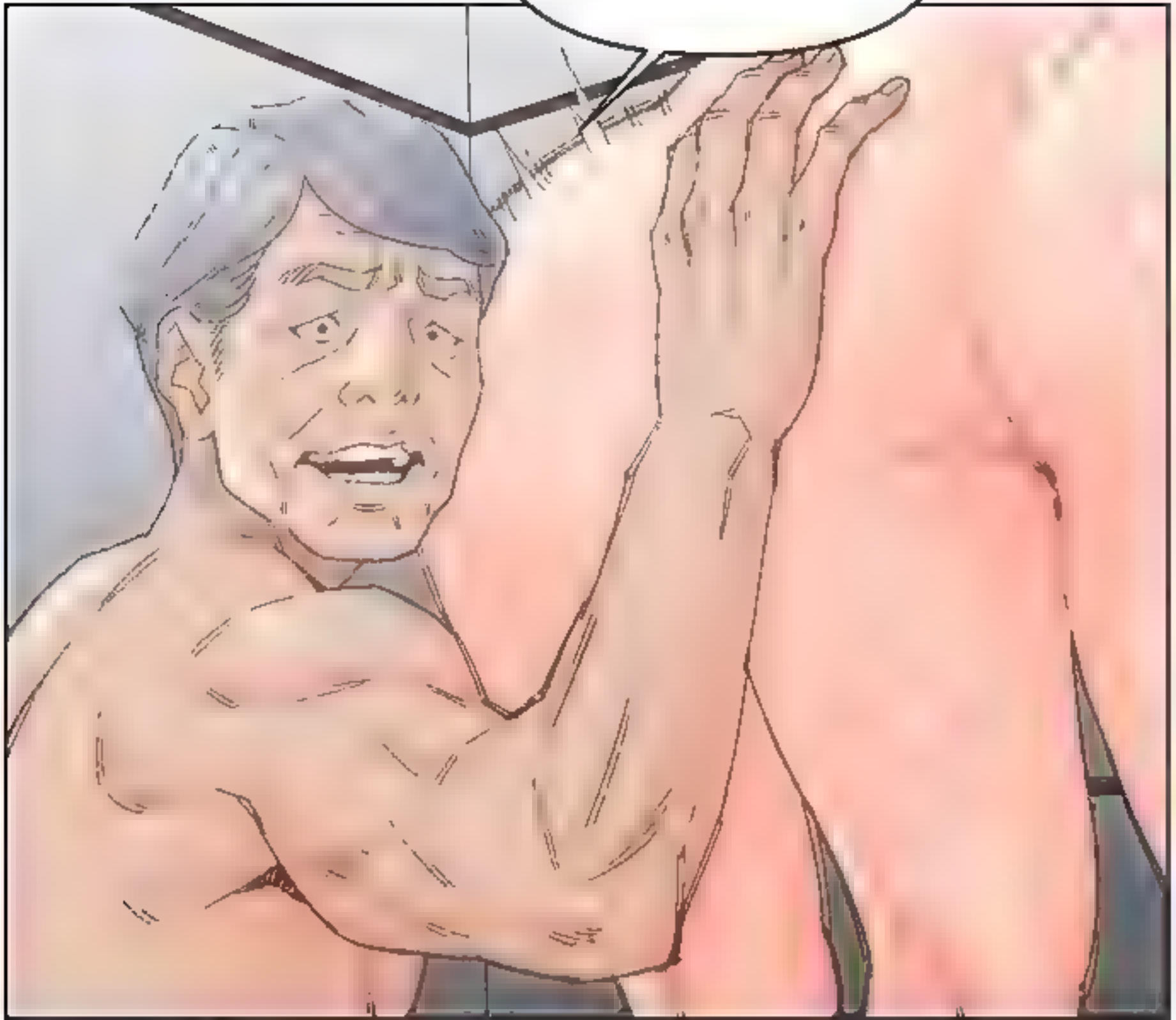


HAA!

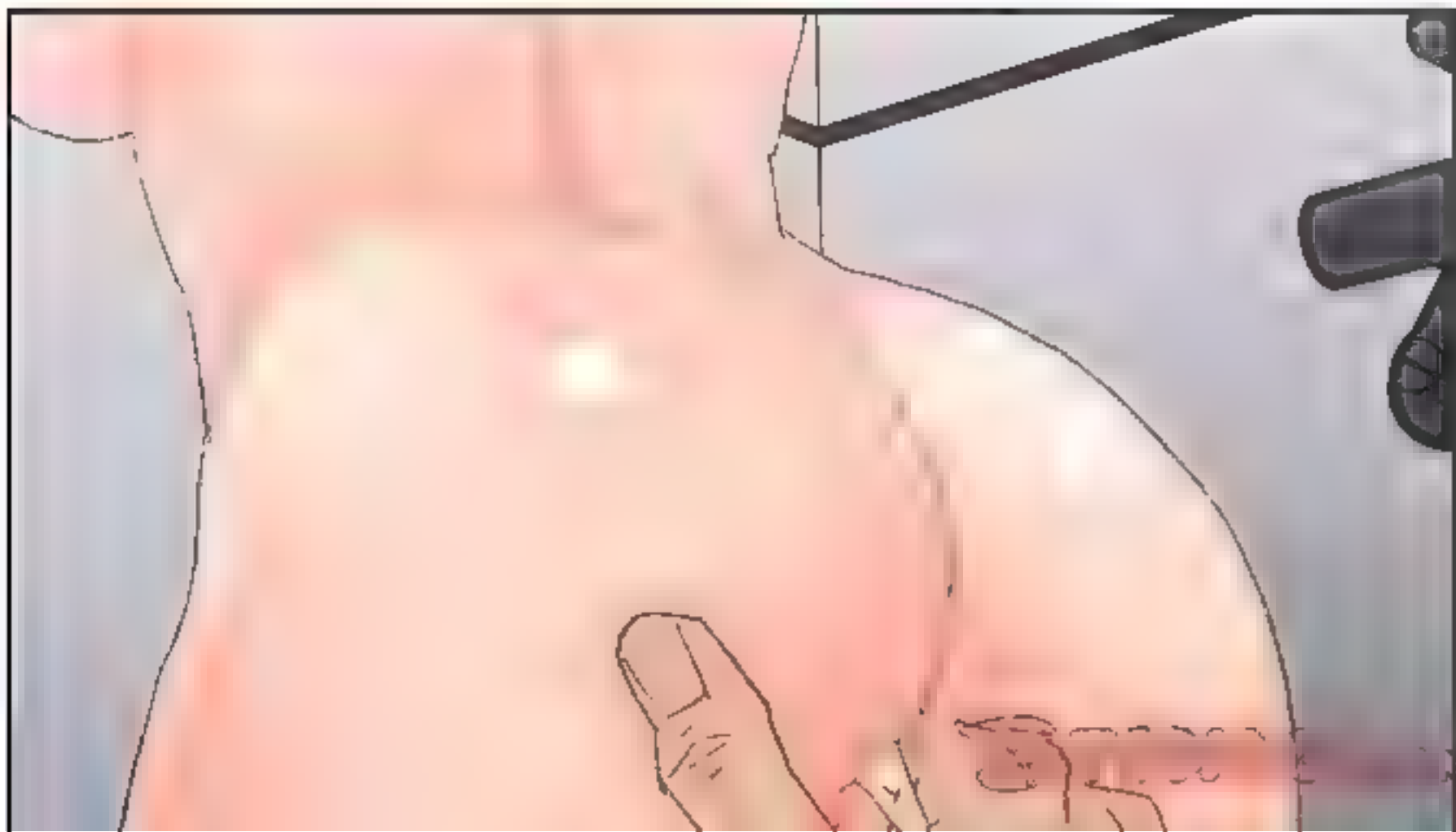
SQUELCH

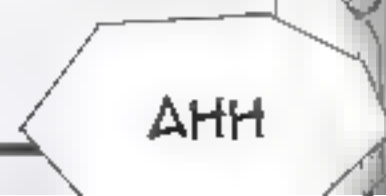
NOW YOU'RE

BORED, HUH?



AGH!









НДД

ДДН



HAA

HAA

SQUELCH





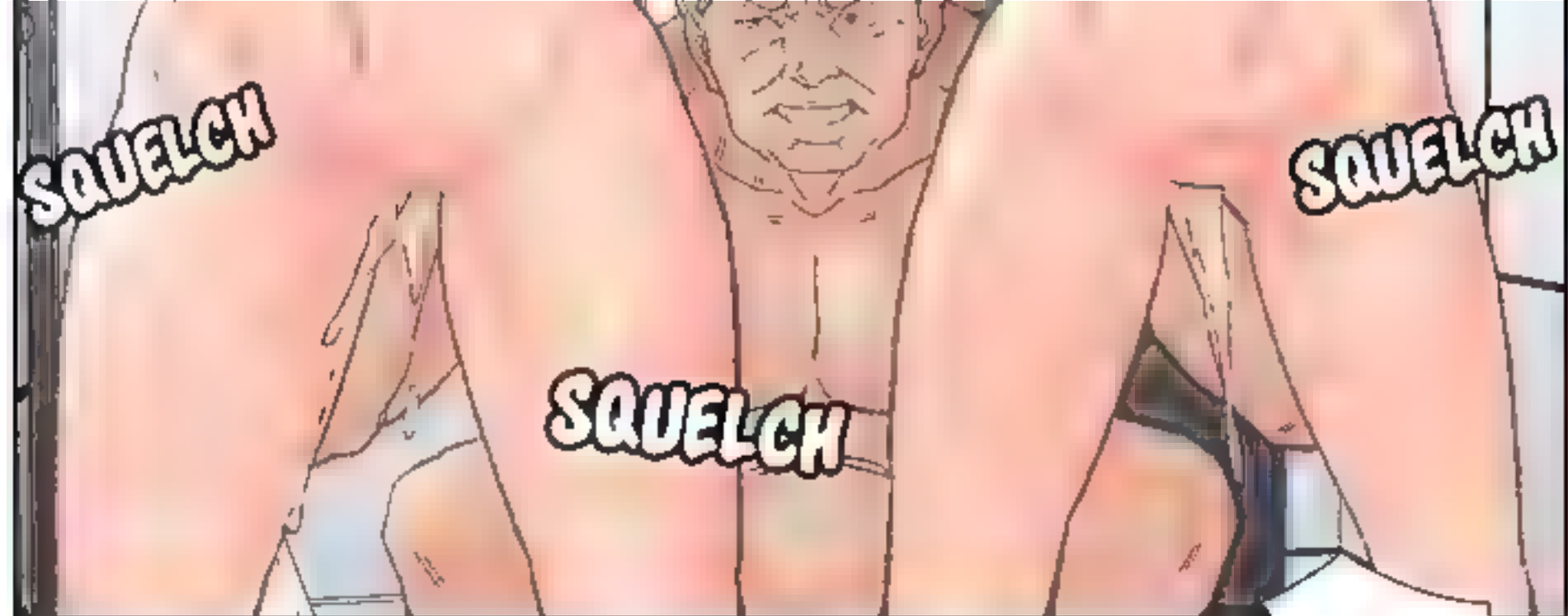
SQUELCH



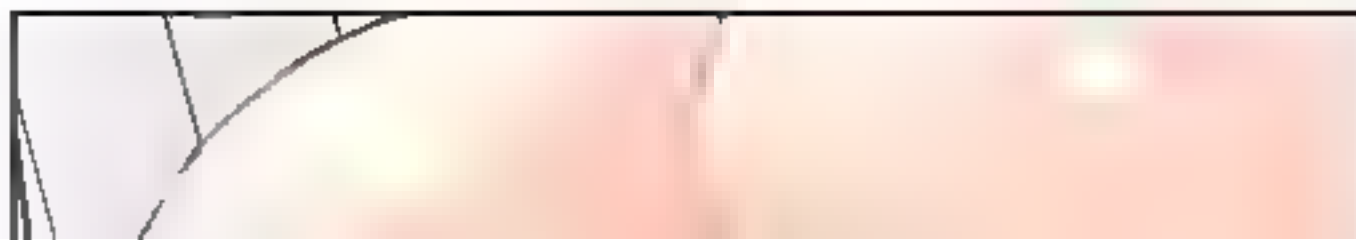
HAA...!



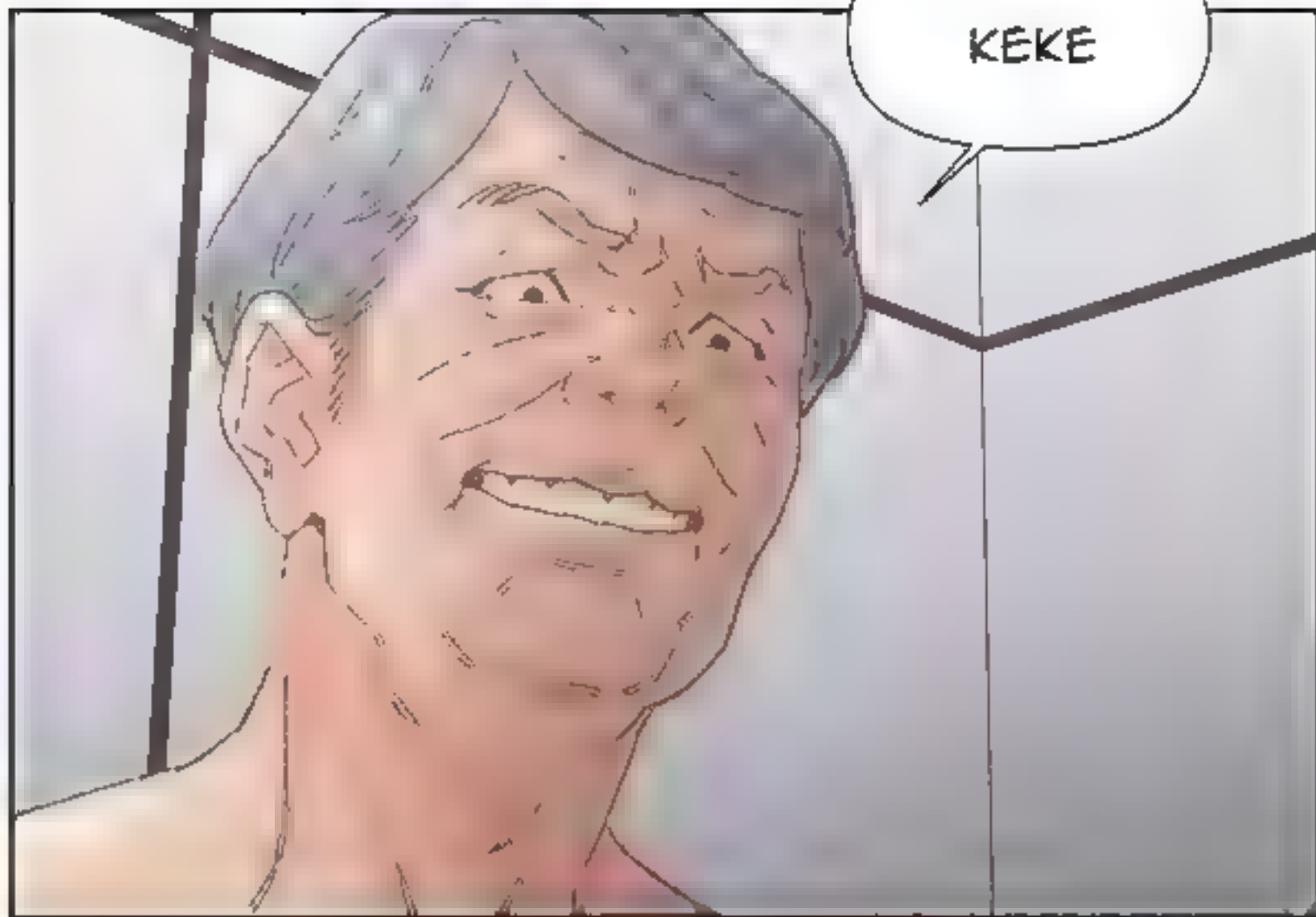
SQUELCH



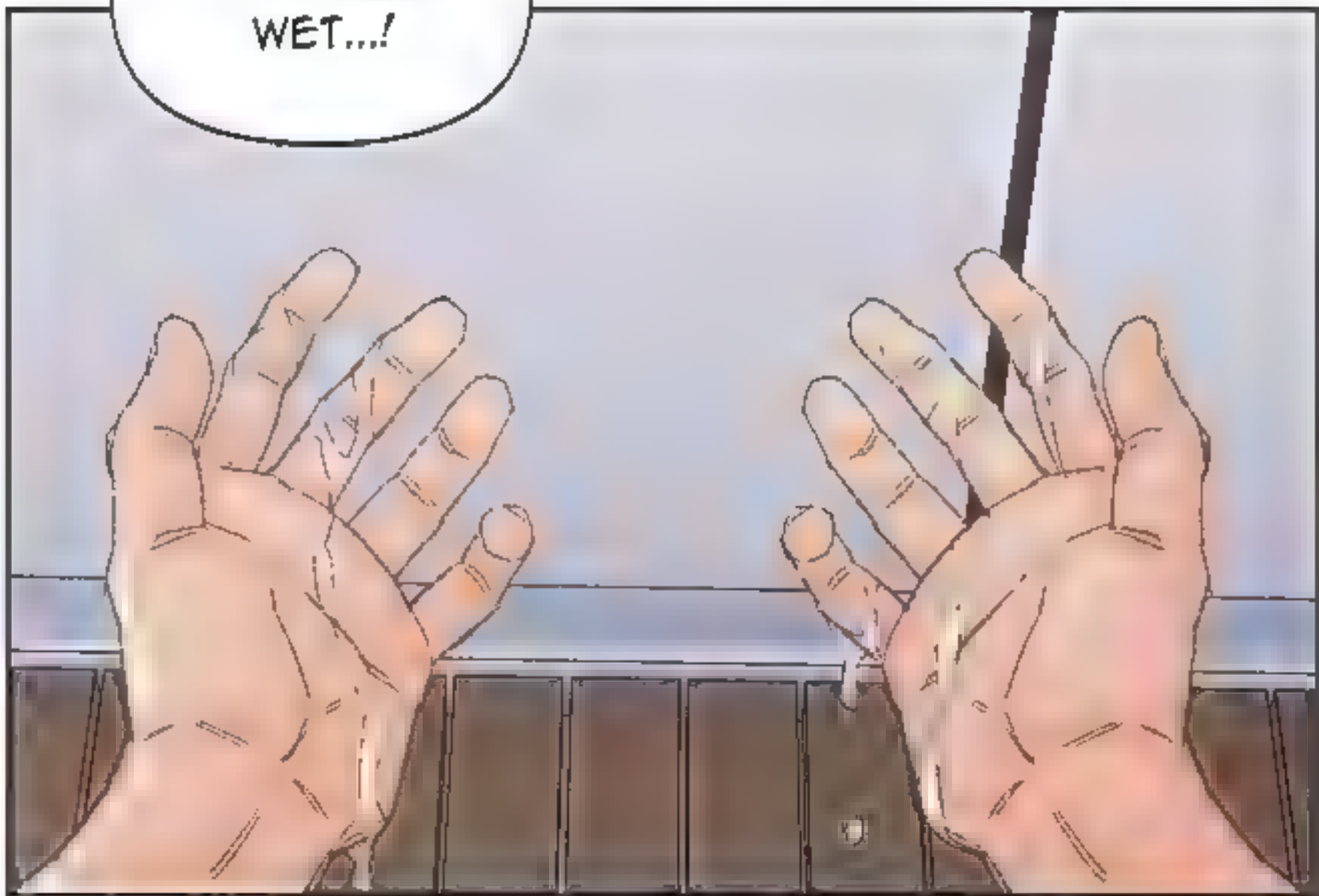
HAA





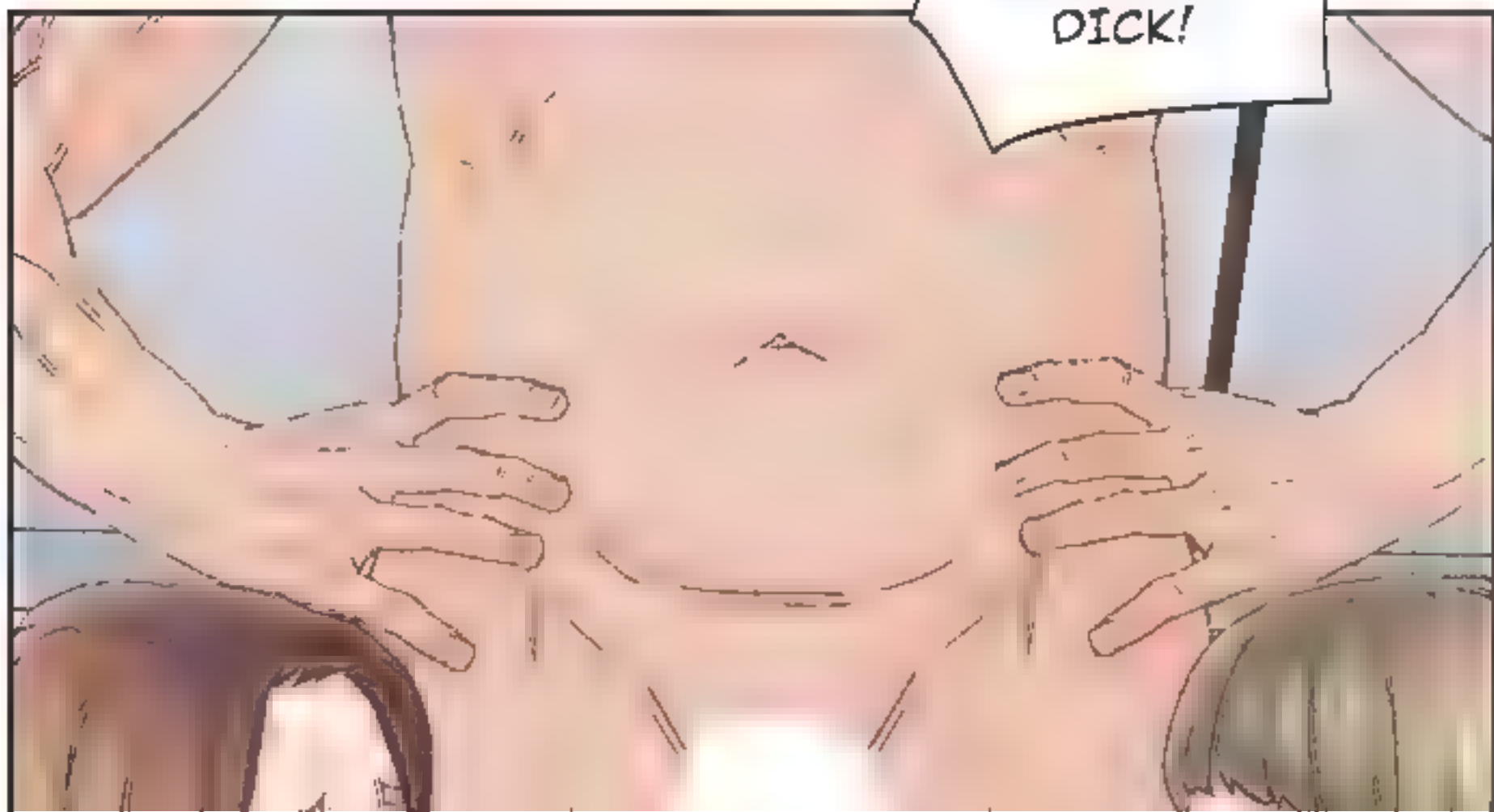


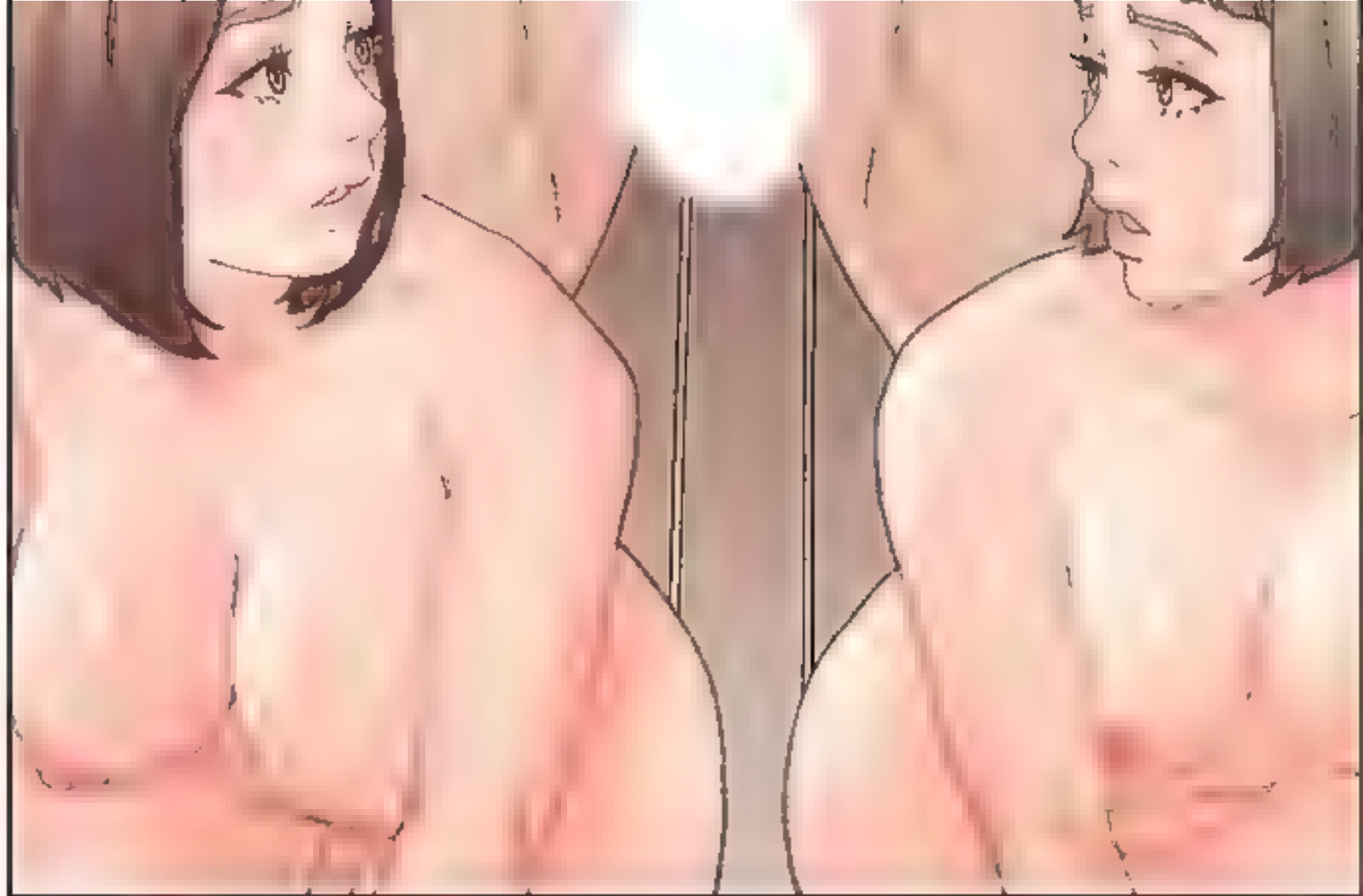
DRIPPING
WET....!

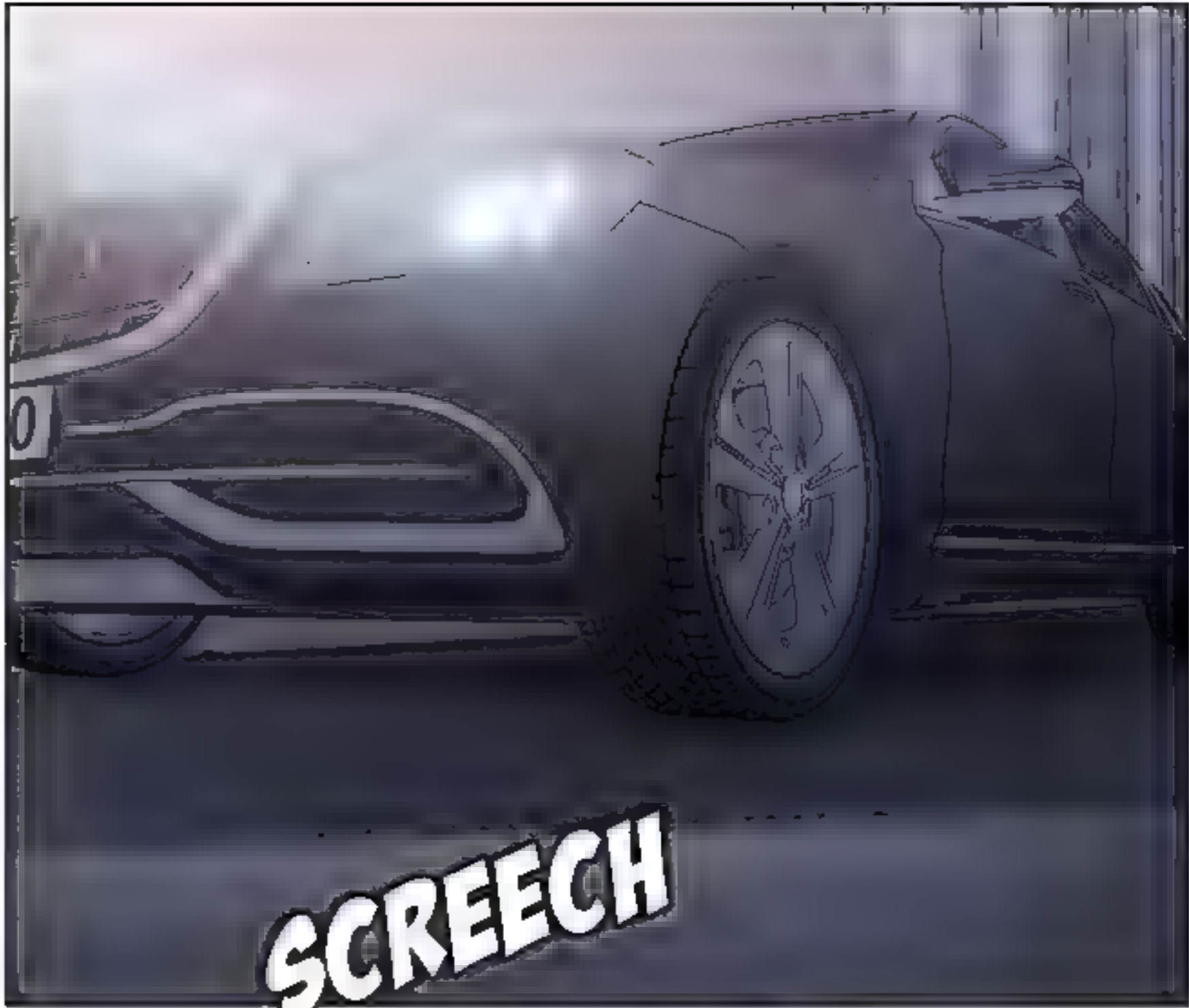


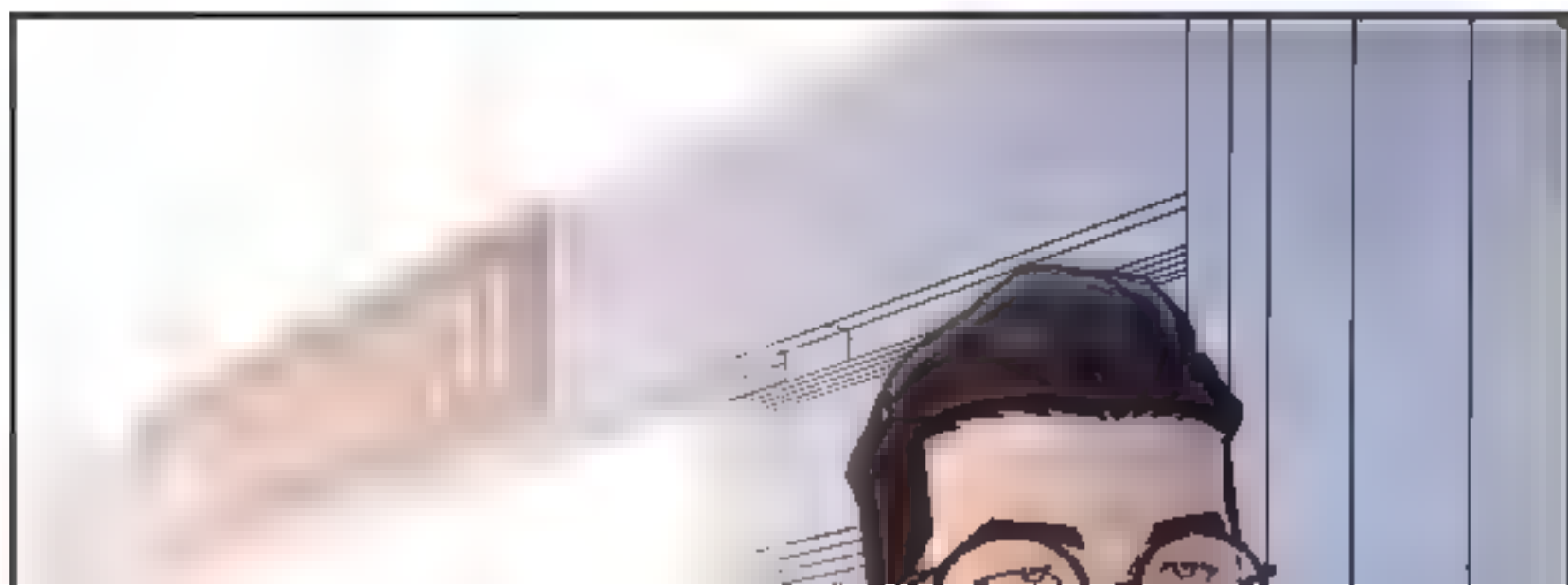
DOES THAT FEEL
GOOD? WHY DON'T
YOU RETURN THE
FAVOR?

SUCK MY
DICK!





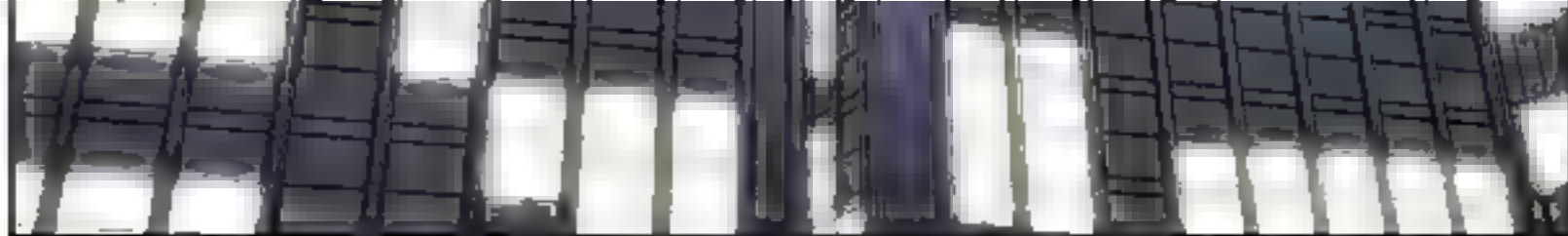




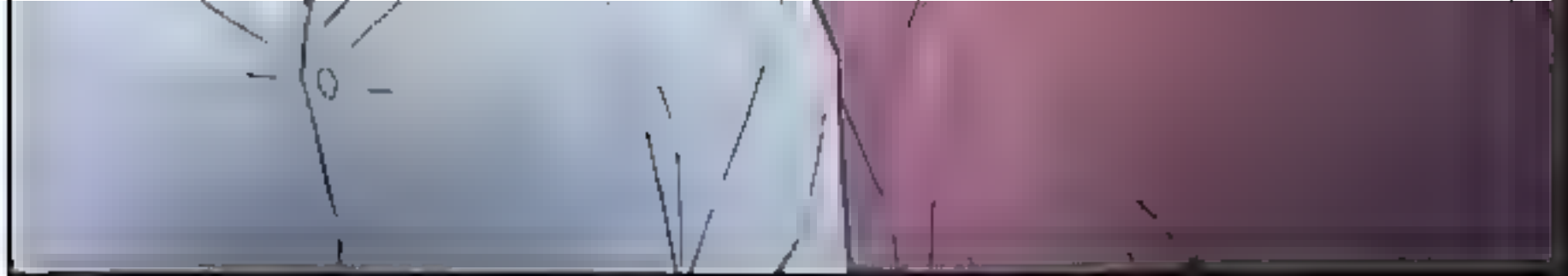


IT'S HERE.



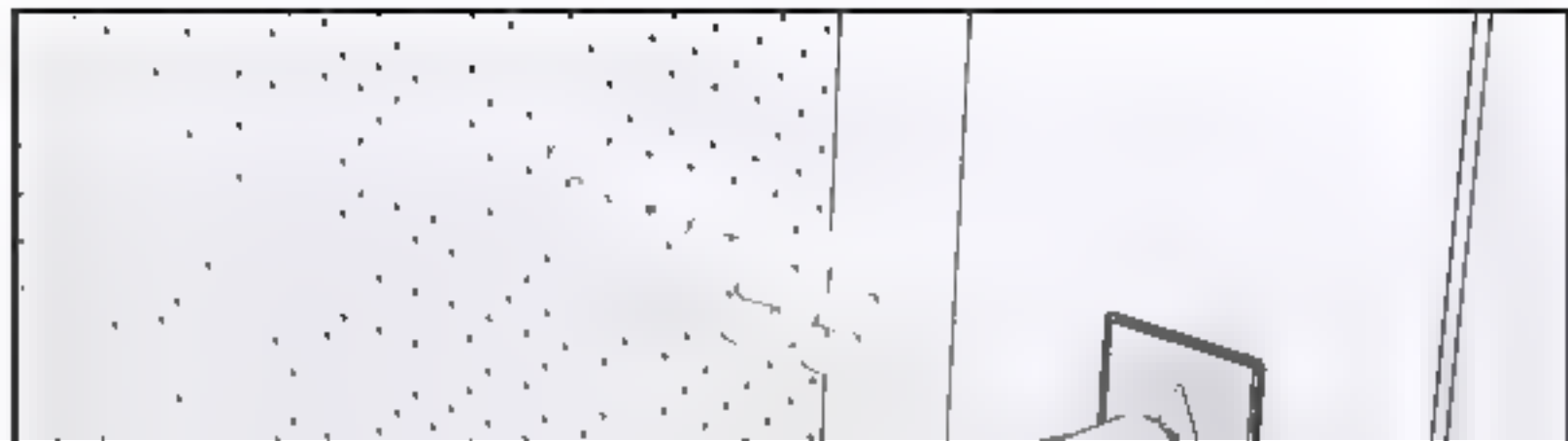


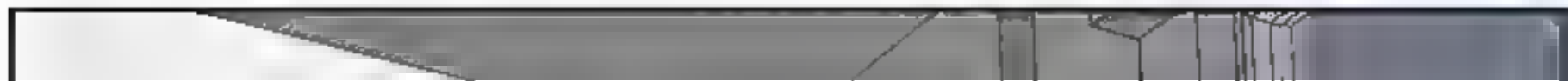
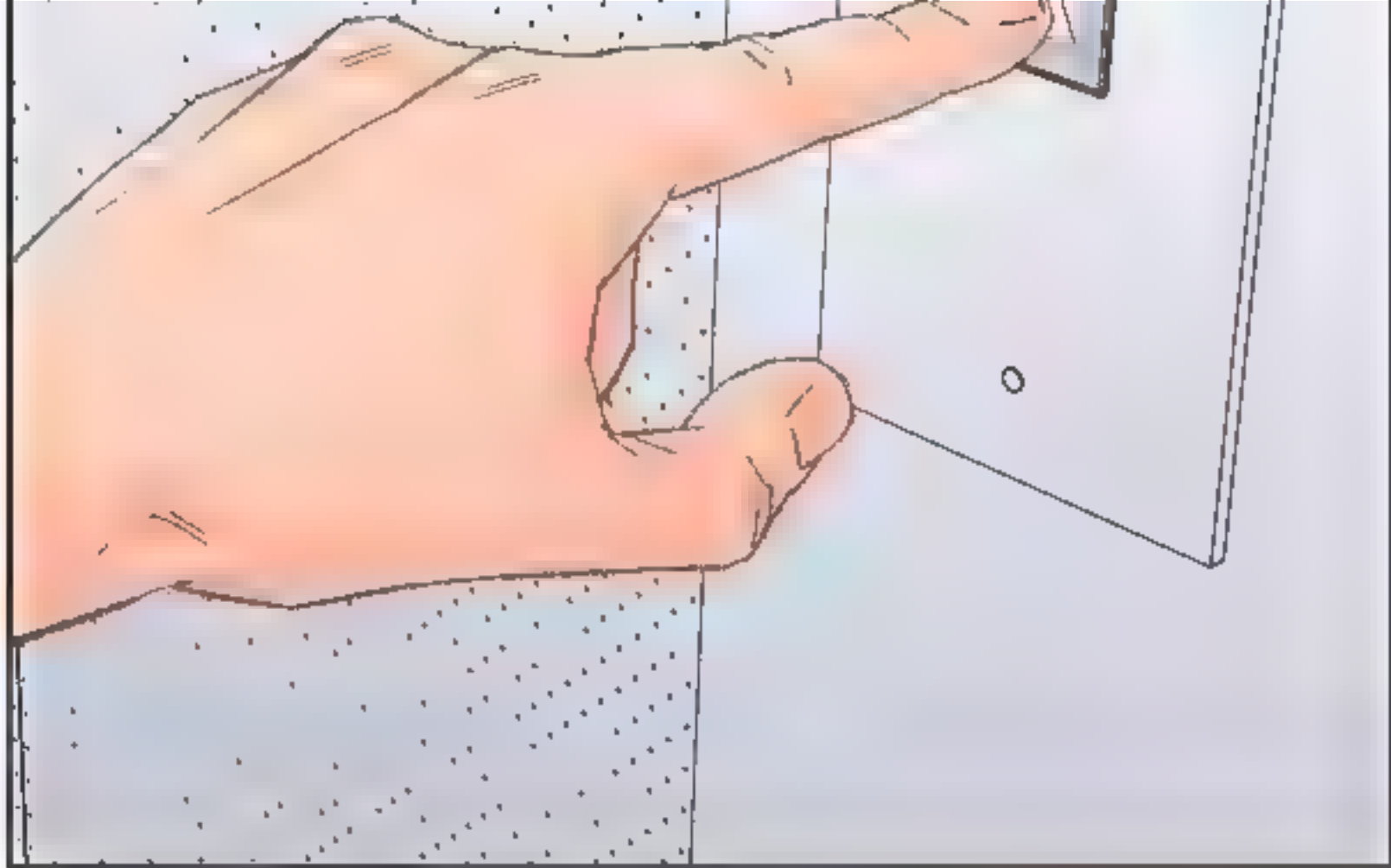
LILY'S
OVER THERE.



MIK avenue





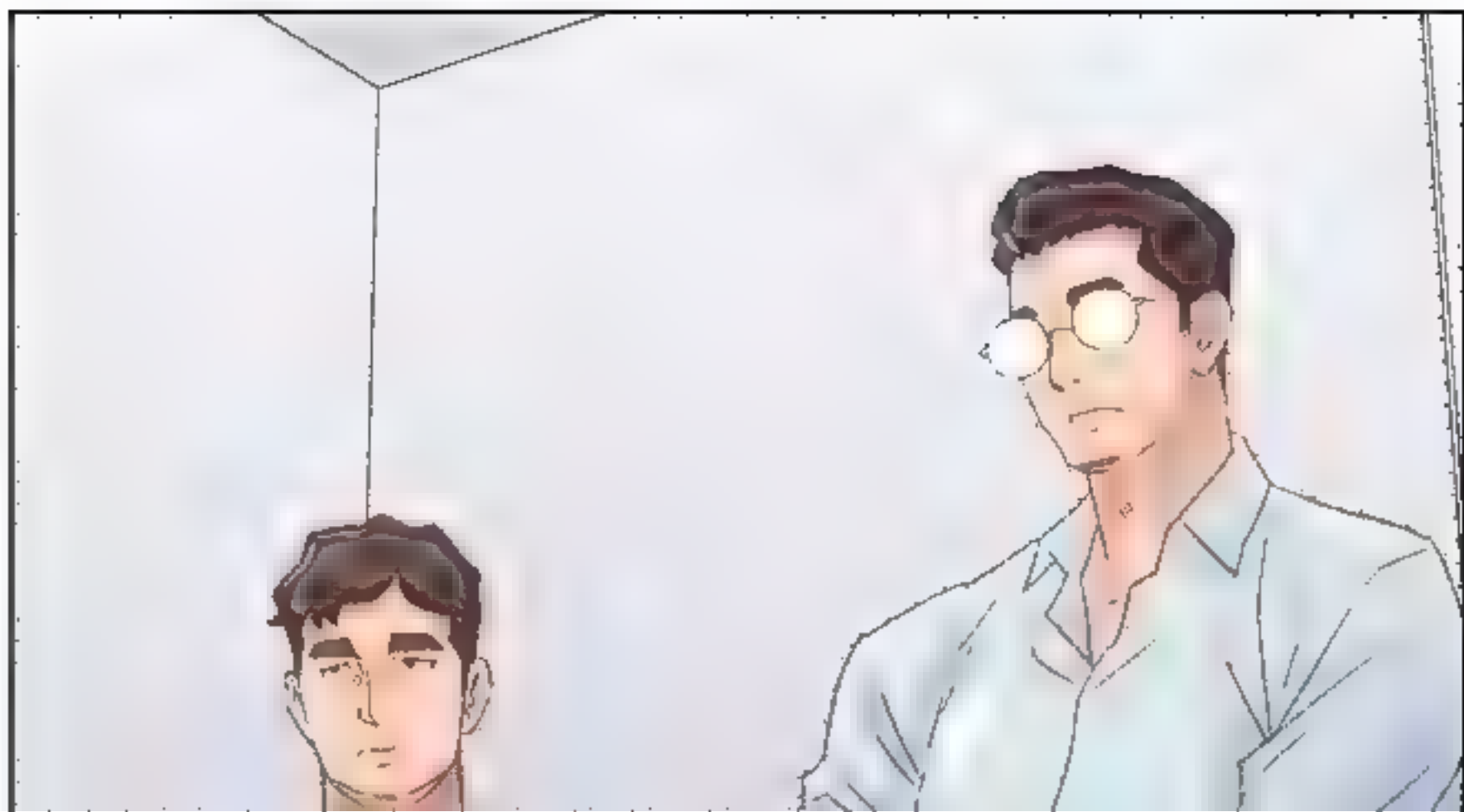




ROOM 1104?

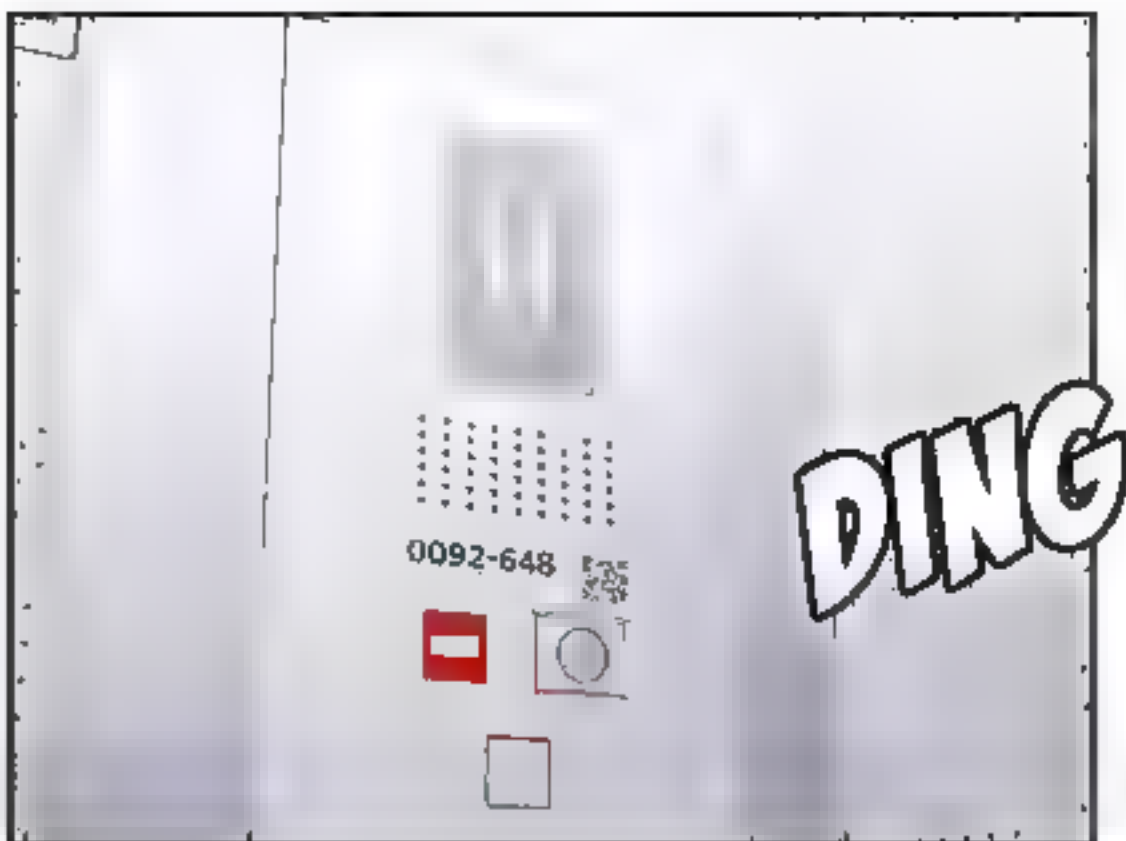
YES. HERE
COMES THE ELEVATOR
FROM THE 11TH
FLOOR NOW.







WHOOOSH







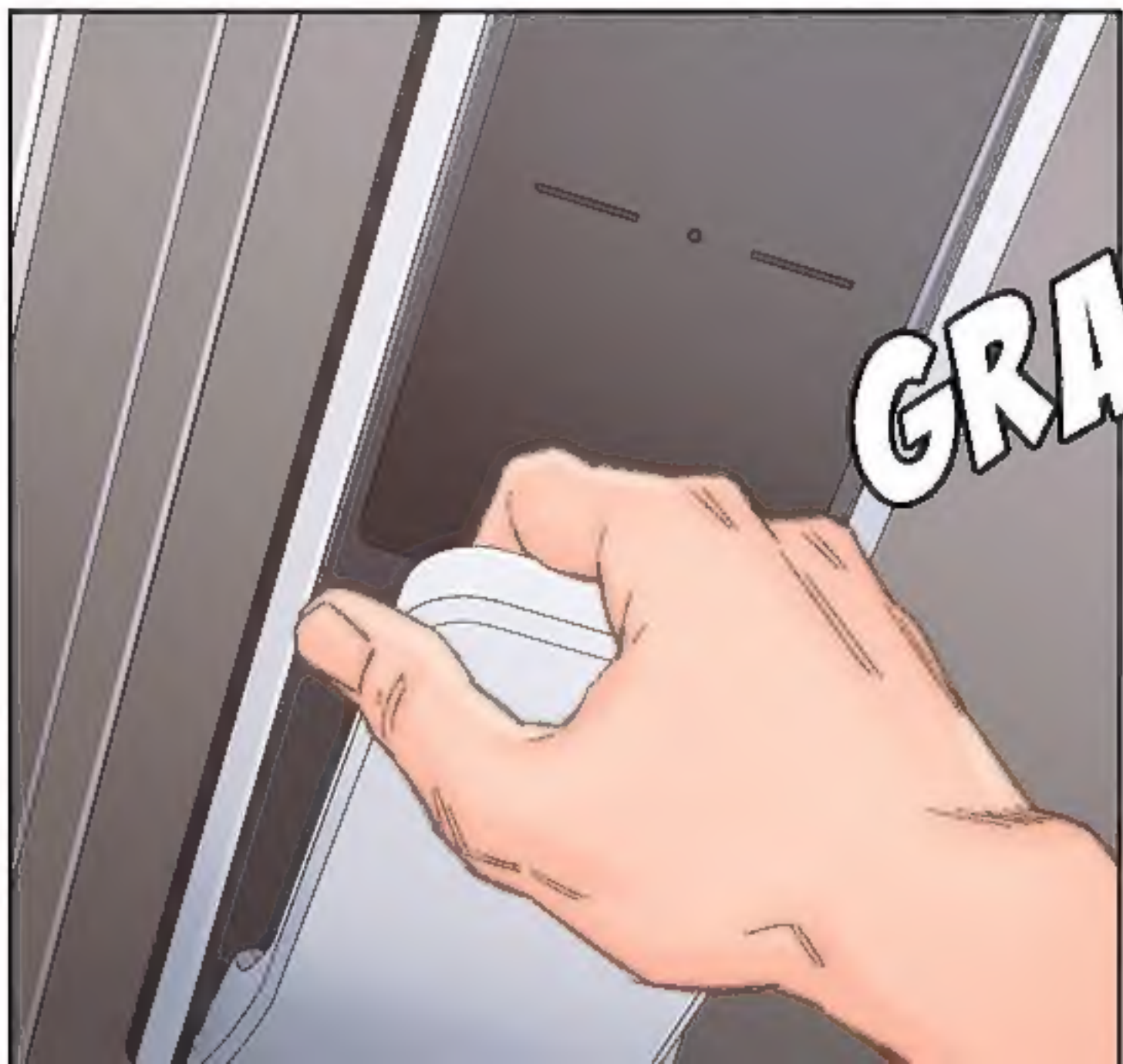
1104











GRAB

TO BE CONTINUED